



Hanukkah Habanera

(Featuring *Habanera*, *Hanukkah O Hanukkah* and *The Dreidel Song*)

Arranged by TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Mixing classical themes with holiday music can bring a refreshing new twist on familiar favorites. That was the intention of this arrangement that imposes Hanukkah favorites on top of well-known music from Bizet's famous opera, *Carmen*.

NOTES TO THE CONDUCTOR

Here's a lively and fun novelty piece that mixes traditional Hanukkah songs with Bizet's famous "Habanera" from *Carmen*! Starting in D minor, the famous Bizet tune and "Hanukkah O Hanukkah" mix in delightful fashion until the key change to D major where a cheerful pizzicato version of "The Dreidel Song" cleverly takes over. It comes to an exciting finish and will be a fun addition to any holiday concert!

This is a nice selection to keep the students on top of changes in the music: the move from D minor to D major, and back again; the mixing of two different pieces at once. It even includes chances for a soloist in the opening theme (optional) and in the mini cadenza at m53. Good luck and have fun making music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Hanukkah Habanera

(Featuring Habanera, Hanukkah O Hanukkah and The Dreidel Song)

CONDUCTOR SCORE

Duration - 2:50

Arranged by Tim McCarrick

"Habanera" - Georges Bizet

Moderato con energico (♩ = 100-112)

Optional Solo

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

14 "Hanukkah O Hanukkah"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Tutti *mf* *p*

22 23 24 25

Lo 4

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

30 "The Dreidel Song" pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

34 35 36 37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

arco
con forza
dolce
f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

con forza *dolce* *con forza* *dolce* *con forza* *dolce*

46 47 48 49

50 51 52 53

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Solo Hi 3

54 55 56 57

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

“Hanukkah O Hanukkah”

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60

div.

-2

4

0

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63

4

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64

Vlns. I *f*

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

64 65 66 67

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello x4

Str. Bass

68 69 70 71

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