

STRING ALTERNATIVES SERIES

God Rest Ye Merry Gentlemen

(A Swinging Christmas)

Arranged by Randy Sabien (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

A seasonal classic becomes a swinging jazz piece in an arrangement that combines blues and be-bop riffs with solos for each instrument. A short section of straight Baroque style pays respect to tradition and the strong connection between bop and Bach. Performing this piece will bring you comfort and joy.



Arranged by Randy Sabien (BMI)

Swing (♩ = 132)

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

11 12 13 14 15

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

16 17 18 19 20

G min7 C7(b9) FMaj7 D min7 G min7
 G min7 C7(b9) FMaj7 D min7 G min7

Fill

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

26

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

26

33751S

26

27

28

29

30

mf

f

C7

F

C7 -2

A7 4

D min7

G7

x4

mf

f

C7

F

C7

A7

D min7

G7

mf

f

21

22

23

24

25

mf

f

F

BbMaj7

A7

D min7

G7

1

f

26

F

BbMaj7

A7

D min7

G7

D min

G7

f

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and piano accompaniment. The instruments listed on the left are Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Piano Accomp. (Piano Accompaniment), and Drumset. The score is written in 4/4 time and features a large red watermark reading "Legal Use Restricted" diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "V" (piano) and "V" (forte). The piano accompaniment is written in treble and bass clefs, and the drumset part is written in a standard drum notation. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 visible at the bottom.

44

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

43 44 45 46 47

G min7 C7(b9) FMaj7 D min7 G min7 C7

Fill

44

43 44 45 46 47

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

48 49 50 51 52

F₋₂ C7 A7 D min7 G7 F

52

48 49 50 51 52

arco *mf* arco *mf* *f* *mf* *mf* *f*

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

B $\flat$ Maj7 A7 D min7 G7 D min7 G7

53 54 55 56 57

62

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D min7 G7 D min7 G7 D min7

62

58 59 60 61 62 63

33751S

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

64 65 66 67 68

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

70

G min7 C7 (b9) FMaj7 D min7 G min7 C7
 -1 -2

70

G min7 C7 (b9) FMaj7 D min7 G min7 C7

69 70 71 72 73

74 75 76 77 78

Vlns.
I *f* even 8ths "Baroque" style
II *f* even 8ths "Baroque" style

Vla.
f even 8ths "Baroque" style

Cello
f even 8ths "Baroque" style

Str. Bass
f even 8ths "Baroque" style
arco

Piano Accomp.

Drumset

80 Swing

79 80 81 82 83

Vlns.
I *p* cresc.
II *mp* cresc.

Vla.
Hi 3 *div.*

Cello

Str. Bass
D min7 *pizz.*
p decresc.

Piano Accomp.
80 Swing
D min7

Drumset

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf cresc.

mf

f

f

f

84 85 86 87 88

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

4 4 4

2 2 2

1 1 1

2 2 2

-1

89 90 91 92 93

96



104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

104

F B $\flat$ 7 A7 D min7 G7 D min7 G7

105 106 107 108

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

109 110 111 112 113

D min7 G7 D min7 G7 D min7

D min9 G13 D min9 G13

33751S

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f *div.* *V* *-2* *-4*

G7 *D min7* *G7* *D min7* *G7*

D min9 *G 13* *D min9* *G 13* *D min9* *G 13*

f *rit.* *ff* *1 1 1* *4 4 4* *2 2 2* *-1* *-2* *x1* *-2* *1*

D min7 *G7* *arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ad. Lib. on Kit

114 115 116 117 118 119 120 121 122 123 124

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