

STRING ALTERNATIVES SERIES

God Rest Ye Merry Gentlemen

(A Swinging Christmas)

Arranged by Randy Sabien (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

A seasonal classic becomes a swinging jazz piece in an arrangement that combines blues and be-bop riffs with solos for each instrument. A short section of straight Baroque style pays respect to tradition and the strong connection between bop and Bach. Performing this piece will bring you comfort and joy.



God Rest Ye Merry Gentlemen

(A Swinging Christmas)

CONDUCTOR SCORE

Duration - 3:45

Arranged by Randy Sabien (BMI)

Swing (♩ = 132)

Violins

Violins I and II staves. Violins I starts with a *p cresc.* dynamic. Violins II starts with a *mp cresc.* dynamic. Both staves have a *V* (Vibrato) marking at the end of the first measure.

Viola

Cello

String Bass

Viola, Cello, and String Bass staves. String Bass starts with a *pizz.* (pizzicato) marking and a *D min7* chord. The String Bass staff has a *p cresc.* dynamic.

Piano Accompaniment

Piano Accompaniment staves. The right hand starts with a *p cresc.* dynamic. The left hand has a *D min7* chord. The piano part is marked with a *Swing (♩ = 132)* tempo.

Drumset

Drumset staff. The drumset part is marked with a *p cresc.* dynamic. The drumset part includes a *1* (first) and *2* (second) marking.

Vlins.

Vlins. I and II staves. The Vlins. I staff has a *f* (forte) dynamic. The Vlins. II staff has a *f* (forte) dynamic. Both staves have a *V* (Vibrato) marking at the end of the first measure.

Vla.

Cello

Str. Bass

Vla., Cello, and Str. Bass staves. The Vla. staff has a *mf cresc.* dynamic. The Cello staff has a *mf* dynamic. The Str. Bass staff has a *f* dynamic. The Str. Bass staff has a *10* (tenth) marking.

Piano Accomp.

Piano Accompaniment staves. The piano part is marked with a *f* (forte) dynamic. The piano part includes a *10* (tenth) marking.

Drumset

Drumset staff. The drumset part is marked with a *f* (forte) dynamic. The drumset part includes a *6*, *7*, *8*, *9*, and *10* (tenth) marking.

33751S

Vlns.
I
II

Vla.

Cello

Str. Bass
C7 F C7 -2 A7 4 D min7 G7

Piano Accomp.
C7 F C7 A7 D min7 G7

Drumset
21 22 23 24 25

Vlns.
I
II

Vla.

Cello

Str. Bass
F B♭Maj7 A7 D min7 G7

Piano Accomp.
F B♭Maj7 A7 D min7 G7 D min G7

Drumset
26 27 28 29 30

33751S

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following instruments:

- Vlns. (Violins):** Two staves, I and II, both in treble clef.
- Vla. (Viola):** One staff in alto clef.
- Cello:** One staff in bass clef.
- Str. Bass (String Bass):** One staff in bass clef.
- Piano Accomp. (Piano Accompaniment):** Two staves, treble and bass clef.
- Drumset:** One staff in common time.

The score is marked with a large red "Legal Use Restricted" watermark. The measures shown are numbered 37 through 42 at the bottom. The Cello part includes fingerings (V, -1, 3, 4, -2) and a bowing mark (V) in measure 40.

44

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Fill

43 44 45 46 47

G min7 C7(b9) FMaj7 D min7 G min7 C7

-1 2

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp

F₋₂ C7 A7 D min7 G7 F

52 F

48 49 50 51 52

arco *mf* arco *mf* *f* *mf* *mf* *f*

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

53 54 55 56 57

62

62

58 59 60 61 62 63

33751S

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

64 65 66 67 68

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

70

G min7 C7 (b9) FMaj7 D min7 G min7 C7
 -1 -2

70

G min7 C7 (b9) FMaj7 D min7 G min7 C7

69 70 71 72 73

74 75 76 77 78

Vlns.
I *f* even 8ths "Baroque" style
II *f* even 8ths "Baroque" style

Vla.
f even 8ths "Baroque" style

Cello
f even 8ths "Baroque" style

Str. Bass
f even 8ths "Baroque" style
arco

Piano Accomp.

Drumset

80 Swing

79 80 81 82 83

Vlns.
I *p* cresc.
II *p* cresc.

Vla.
Hi 3 *div.*

Cello
p decresc.

Str. Bass
D min7 *pizz.*

Piano Accomp.
80 Swing
D min7

Drumset

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mf cresc.

mf

f

f

f

84 85 86 87 88

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

4 4 4

2 2 2

1 1 1

2 2 2

-1

89 90 91 92 93

96



104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

104

F B $\flat$ 7 A7 D min7 G7 D min7 G7

105 106 107 108

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

109 110 111 112 113

D min7 G7 D min7 G7 D min7

D min9 G13 D min9 G13

Vlns. I II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

114 115 116 117 118

Vlns. I II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

119 120 121 122 123 124

33751S

Musical score for measures 114-124. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Piano Accompaniment (Piano Accomp.), and Drumset. The score is marked with a large red watermark "Preview Use Requires Purchase".

Key markings and dynamics include: *div.*, *f*, *ff*, *rit.*, *arco*, *Ad. Lib. on Kit*, and various chord symbols (G7, D min7, D min9, G13, D min13).

The score is divided into two systems. The first system covers measures 114-118, and the second system covers measures 119-124. The Drumset part includes specific notation for measures 119-124, including a section marked "Ad. Lib. on Kit".

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