

STRING ALTERNATIVES SERIES

21 Guns

From Green Day's *21st Century Breakdown*

Music by Green Day

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

As performed by one of the top rock groups of the time, here is Green Day's hit single perfectly playable by younger groups, but with plenty of musical content to provide a fun break for more advanced groups. Each section has a chance to play the melody and they will feel so cool while they get a feel for playing rock!



21 Guns

From Green Day's *21st Century Breakdown*

CONDUCTOR SCORE

Duration - 3:20

Music by GREEN DAY
Arranged by Bob Phillips

Slow Rock (♩ = 84)

Violins
I Solo p Hi 3 All mf
II Solo p Hi 3 All mf

Viola
Solo p Hi 3 All mf

Cello
Solo p All mf

String Bass
 p All mf

Piano Accompaniment
 mp All mf

Drumset

1 2 3 4 5

Vlns.
I Vlns. V
II Vlns. V

Vla.
Vla. V

Cello
Cello V

Str. Bass
Str. Bass V

Piano Accomp.
Piano Accomp. V

Drumset

6 7 8 9 10

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13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

23 24 25 26

To Coda ☐

Score for measures 27-30. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf*. The score ends with a Coda symbol (☐) at measure 30.

Measures 27, 28, 29, and 30 are indicated below the staff.

Score for measures 31-34. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is two sharps (F# and C#). The tempo/mood is marked *f*. The score ends with a Coda symbol (☐) at measure 34.

Measures 31, 32, 33, and 34 are indicated below the staff.

Score for measures 35-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 35-38 show a rhythmic pattern with eighth and sixteenth notes, accented notes, and a consistent drumset pattern. The Piano Accompaniment features chords and moving lines in both hands.

Measures 35 36 37 38

Score for measures 39-43, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measures 39-43 continue the rhythmic pattern, with the Piano Accompaniment and Drumset providing a steady accompaniment. The Drumset part includes a rim click in measure 39.

Measures 39 40 41 42 43

(rim click)

mp

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