

## STRING ALTERNATIVES SERIES

# Rocksteady Reggae

Matt Turner (BMI)

## INSTRUMENTATION

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass .....	5
Piano Accompaniment.....	1
Drumset.....	1

## Notes to the Conductor

Get ready to play in the style made famous by Bob Marley! Fun rhythms, the friendly key of E minor, and a catchy drum groove make this a crowd pleaser. *Rocksteady Reggae* is a one-drop reggae—the bass drum hit on beat one is dropped. The drum groove emphasizes beat three with a hit on both the snare's rim and the bass drum as the drummer plays a swing groove on the hi-hat. The eighth notes in all parts are slightly swung. The section from measures 41–57 is open for soloists to improvise. Measure 57 is cued. A sample solo is provided, but the students can come up with their own, or this can become a section solo. The E minor pentatonic scale (E, G, A, B, D) and the E Aeolian mode (E, F#, G, A, B, C, D, E) both work nicely during the solo section. During the improvised section, second violins and violists should keep the pizzicato notes very dry and short. This will help capture the crisp sound of the guitar technique reggae performers use on beats two and four called skanking.

Recommended listening:

Bob Marley, *Legend—The Best of Marley and the Wailers*, Tuff Gong/Island Records  
Steel Pulse, *True Democracy*, Elektra Records

*By Special Request: 18 Top Rock-Steady and Reggae Classics*, Heartbeat/Pgd Records



# Rocksteady Reggae

CONDUCTOR SCORE  
Duration - 3:15

Matt Turner (BMI)

**Reggae** (♩ = 120)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**  
pizz.

**Piano Accompaniment**  
f  
mf

**Drumset**  
mf

1 2 3 4

5 9

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

5 9

**Piano Accomp.**

**Drumset**

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

17 17

15 16 17 18 19

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

20 21 22 23

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

24 25 26 27 28

I Vlns. *mp*

II Vlns. *mp*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

29 30 31 32 33

I Vlns. *mp*

II Vlns. *mp*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

34 35 36 37 38

41 Sample solo

Sample Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

39 40 41 42

Sample Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

43 44 45 46 47

Sample Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

48 49 50 51

Sample Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

52 53 54 55 56

57

Vlns. I *f* arco

Vlns. II *f* arco

Vla. *mp*

Cello *mp*

Str. Bass *mf*

Piano Accomp.

Drumset

57 58 59 60 61

Vlns. I *f*

Vlns. II *f*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp.

Drumset

62 63 64 65



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

71 72 73 74 75

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

*mf*

*mf*

76 77 78 79 80

81

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

*f*

*f*

*mp*

*mp*

*f*

*f*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

91 92 93 94 95

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