

STRING ALTERNATIVES SERIES

Flop Eared Mule

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Program Notes

The music of Appalachia, originally called “hillbilly music” and later renamed “old time,” was the first style created on American soil by immigrants. The blues, created by enslaved fiddlers, was the second style. The two styles later melded together into bluegrass. Old time fiddle tunes were performed at barn raisings, squares dances, and other community events throughout the South, and later, across the country. Passed down for generations by ear, old time tunes have first been notated and used as a basis for string orchestra arrangements in recent years.



Flop Eared Mule

CONDUCTOR SCORE
Duration - 2:10

Traditional
Arranged by Julie Lyonn Lieberman
(ASCAP)

Quickly (♩ = 140)

Violins I

Violins II

Viola

Cello

String Bass

mf

mf

mf

mf

mf

mf

1 2 3 4 5

slap fingerboard on rests
pizz.

slap fingerboard on rests
pizz.

Lo 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

6 7 8 9 10 11

Hi 2 Hi
-2 V 3

4

x4

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

19

I
Vlns.
II
Vla.
Cello
Str. Bass

22 23 24 25 26

Detailed description: This system of musical notation covers measures 22 through 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part begins with a dynamic marking of *v* (pizzicato) and includes accents (>) on several notes. The Cello part has a *x4* marking above measure 22. The String Bass part provides a steady rhythmic accompaniment with eighth notes and rests.

27
I
Vlns.
II
Vla.
Cello
Str. Bass

27 28 29 30 31

arco

Detailed description: This system of musical notation covers measures 27 through 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 27 is marked with a box containing the number 27. The Viola part has a *15* marking below measure 27. The Cello part has a *V x4* marking above measure 30. The String Bass part has an *arco* marking above measure 31, indicating the end of the pizzicato section.

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

Hi 3

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hi 3

37 38 39 40 41

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp arco

mp arco

mp arco

mp arco

42 *mp* 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff pizz.

ff pizz.

ff

51

47 48 49 50 *ff* 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

59

arco

x4

arco

The image shows a musical score for five string instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score covers measures 62 to 66. The key signature is two sharps (F# and C#). The Violin I part features a melodic line with accents and a fourth measure rest. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns and accents. A large red watermark is overlaid on the score.

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