

STRING ALTERNATIVES SERIES

Swing Break

Bert Ligon (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Notes to the Conductor

It's not Cancun, but escape all the even eighth notes with a "swing" break. A very accessible improvisation section is included with suggested solos for all sections, followed by a swinging recap and a surprise ending. Counterpoint gives each section interesting lines. Listen for the spot where the theme appears briefly imitating Stravinsky imitating Bach. Playable by a young group, yet the change of pace will be appreciated by players of any level. Fully notated piano, bass, and drumset are included.

Swing Tips:

- In contrast to classical styles, the last notes of lines should be played with an accent.
- Accent tied notes.
- In contrast to classical styles, beats two and four get a stronger accent. In m. 109, 2 & 4 should be louder than 1 & 3, and upbeat eighth notes will be emphasized more than downbeats.



Swing Break

CONDUCTOR SCORE

Duration - 4:55

Bert Ligon (BMI)

Swing! (♩ = 144) (♩ = ♩^3)

Violins

Violins I and II, Viola, Cello, and String Bass staves. The music is in 4/4 time with a key signature of one sharp (F#). The first system shows measures 1 through 4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Piano Accompaniment

Drumset

Violins I and II, Viola, Cello, and String Bass staves. The second system shows measures 5 through 8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The String Bass part includes a "Jazz pizz." (jazz pizzicato) instruction. The Piano Accompaniment part includes a "Jazz pizz." instruction. The Drumset part includes a "Jazz pizz." instruction. The key signature remains one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I *fp*
 Vlns. II *fp*
 Vla. *fp*
 Cello *fp*
 Str. Bass *fp*
 Piano Accomp. *fp*
 Drumset *fp*

C9 Am7
 C9 Am7

8 9 10 11

Vlns. I *mp*
 Vlns. II *mp*
 Vla. *mp*
 Cello *mp*
 Str. Bass *mp*
 Piano Accomp. *mp*
 Drumset *mp*

B+7(b9) Em7 C9 B+7(b9) Em7
 B+7(b9) Em7 C9 B+7(b9) Em7

12 13 14 15

Score for measures 16-19, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 16-19 show a progression of chords: C9, A m9, C9, and A m9. The Vlns. I & II and Vla. parts feature melodic lines with dynamics *fp* and *f*. The Cello and Str. Bass parts provide harmonic support with chords and bass lines. The Piano Accomp. and Drumset parts provide accompaniment.

Score for measures 20-23, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 20-23 show a progression of chords: B+7(b9), Em9 -1, D7sus, and Gmaj7. The Vlns. I & II and Vla. parts feature melodic lines with dynamics *mf* and *f*. The Cello and Str. Bass parts provide harmonic support with chords and bass lines. The Piano Accomp. and Drumset parts provide accompaniment.

Vlns. I *mf* *mp* *ff*
 Vlns. II *f* *ff*
 Vla. *ff*
 Cello *ff*
 Str. Bass *E7(b9)* -1 -1 *Am7*
 Piano Accomp. *E7(b9)* *Am7*
 Drumset 24 25 26 27

Vlns. I *f* *ff* 31
 Vlns. II *mf* *f* *ff*
 Vla. *Lo 1* *f* *ff*
 Cello *mf* *f* *ff*
 Str. Bass *A#7* -1 *B+7(b9)* *Em9*
 Piano Accomp. *A#7* *B+7(b9)* *Em9*
 Drumset 28 *p* 29 *mf* 30 31

6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

fp *sfz* *f*

fp *sfz* *f*

fp *sfz* *f*

fp *sfz* *f*

C9 C9 Am9

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp *p* *mf* *f*

mp *p* *f*

mf *p* *f*

Em7 Em7

p *mf*

36 37 38 39

Score for measures 40-43, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*, and chord symbols *C9* and *Am7*.

Score for measures 44-47, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*, and chord symbols *B+7(b9)* and *Em7*.

Score for measures 48-51, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Chord changes are indicated: C9 at measure 49 and Am9 at measure 50.

Measures 48, 49, 50, and 51 are shown. Measure numbers 48, 49, 50, and 51 are indicated below the Drumset staff.

Score for measures 52-55, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Chord changes are indicated: B+7(b9) at measure 52, Em9 at measure 53, D7sus at measure 54, and Gmaj7 at measure 55. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 52, 53, 54, and 55 are shown. Measure numbers 52, 53, 54, and 55 are indicated below the Drumset staff.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

56 57 58 59

E7(b9) Am7

f ff

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

60 61 62 63

A#°7 B+7(b9) Em9

f < ff

Score for measures 64-66, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 64-66 show a dynamic progression from *f* to *fp* to *sfz* to *f*. The Piano Accompaniment and Drumset parts are also visible.

Score for measures 67-70, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 67-70 show a dynamic progression from *mp* to *mf* to *ff*. The Piano Accompaniment and Drumset parts are also visible.

71

Em7 C9 Am7

Vln. I Solo

Vln. II Solo

Viola Solo

Cello Solo

Em7 Solo first time

C9

Am7

f

Em7 Solo second time

C9

Am7

71

Section

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Em7 C9 Am7

Piano Accomp.

Drumset

71 72 73 74 75

Vln. I Solo
Vln. II Solo
Viola Solo
Cello Solo
Vlns.
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, dynamics, and a large red watermark reading "Use Requires Purchase".

The score is divided into several systems. The first system includes staves for Vln. I Solo, Vln. II Solo, Viola Solo, Cello Solo, Vlns., Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The second system includes staves for Vln. I Solo, Vln. II Solo, Viola Solo, Cello Solo, Vlns., Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The third system includes staves for Vln. I Solo, Vln. II Solo, Viola Solo, Cello Solo, Vlns., Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

The score includes various musical notations, dynamics, and a large red watermark reading "Use Requires Purchase". The score is divided into several systems. The first system includes staves for Vln. I Solo, Vln. II Solo, Viola Solo, Cello Solo, Vlns., Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The second system includes staves for Vln. I Solo, Vln. II Solo, Viola Solo, Cello Solo, Vlns., Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The third system includes staves for Vln. I Solo, Vln. II Solo, Viola Solo, Cello Solo, Vlns., Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Vln. I Solo
Vln. II Solo
Viola Solo
Cello Solo
Vlns.
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

Vln. I Solo
 Vln. II Solo
 Viola Solo
 Cello Solo
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

D7sus Gmaj7 E7(b9)
 D7sus Gmaj7 E7(b9)
 D7sus Gmaj7 Solo first time E7(b9)
 D7sus Gmaj7 Solo second time E7(b9)
 87 (V)
 pp mf
 p pp mf
 p pp mf
 p pp mf
 D7sus Gmaj7 E7(b9)
 86 87 88 89 90

~~Drumset~~

[illegible]

Am9 B+7(b9)

2.

Em9 Am7 B+7(b9) Am9 B+7(b9) Em9

Vln. I Solo

Vln. II Solo

Viola Solo

Cello Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

101 102 103 104 105

mp *ff* *p* *mp* *mp* *ff* *p* *mp*

Em9 Am7 B+7(b9) Am9 B+7(b9) Em9

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Drumset

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Am7 B7(b9) Em7

mf mp

111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C9 Am7

mf f

116 117 118 119

Straight eighths

Score for measures 120-123. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measure 120: Chords B+7(b9) and Em9. Dynamics: *p* and *pp*.
Measure 121: Chords B+7(b9) and Em9. Dynamics: *p* and *pp*.
Measure 122: Dynamics: *pp*.
Measure 123: Dynamics: *mf*. The instruction "Straight eighths" is present.

Drumset notation includes measures 120, 121, 122, and 123.

Score for measures 124-126. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measure 124: Chord x1.
Measure 125: Chord Lo 1.
Measure 126: Chord Lo 1.

Drumset notation includes measures 124, 125, and 126.

24

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

127 128 129

Swing 131

Vlns. I *ff* *f* *fp*

Vlns. II *ff* *f* *fp*

Vla. *ff* *f* *fp*

Cello *ff* *f* *fp*

Str. Bass *f* *f* *f*

Piano Accomp. *f* *f* *f*

Drumset *f* *f* *f*

130 131 132

Vlns. I *sfz* *mf*
 Vlns. II *sfz* *mf*
 Vla. *sfz* *mf*
 Cello *sfz* *mf*
 Str. Bass *C9* *Am7*
 Piano Accomp. *C9* *Am7*
 Drumset 133 134 135 136 *mf*

137
 Vlns. I *ff*
 Vlns. II *ff*
 Vla. *ff*
 Cello *ff*
 Str. Bass *Em7* *G13* *C9* *B+7(b9)* *Em7* *G13*
 Piano Accomp. *Em7* *G13* *C9* *B+7(b9)* *Em7* *G13*
 Drumset 137 138 139

Straight eighths

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C9 B+7(b9) Em7 G13 C9

140 141 142

mp

Swing

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp *f* *mp* *f* *f* *f*

arco

143 144 145 146 147

f

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