

STRING ALTERNATIVES SERIES

Outbound Express

Renata Bratt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Get your students swinging with this jazzy train tune. Written for strings alone, but with that great big band sound, this original piece is a toe tapper with easy to play jazz riffs and cool syncopations. Each section gets a chance to provide the rhythmic groove and every section leader gets a chance to shine in the written-out "solo section" while the basses "walk" the rhythm. Chord changes in the key of C are provided for your budding improvisers.



Renata Bratt

Swing Eighths

Start slowly, then speed up gradually like a train, until ($\bullet = 120$)

Violins

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Copyright © 2010 by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

f

mp

mp

D min

G7

C

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mp

f

f

C

D7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

f

mp

mp

D min7 G7 C

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

mp

f

F
arco

1/2 2
-1 V

2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 *mp* 25 26 27

f

D7

D min7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

mp

pizz.

G7

C

D7

To Coda ⊕

Vlns.

Measures 32-35. Vlns. I and II play melodic lines with accents. Vla. plays a sustained note. Cello and Str. Bass provide harmonic support with chords D min7, G, and C.

Vlns.

Vla.

Cello

Str. Bass

Measures 36-39. Vlns. I and II play melodic lines with accents. Vla. plays a sustained note. Cello and Str. Bass provide harmonic support with chords D7 and D min7. Cello has a 'Solo arco' section starting at measure 37.

Vlns.

Vla.

Cello

Str. Bass

40 41 42 43

D min7 *G7* *C*

D min7 *G7* *C*

Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

(p) *C* *D7*

(p) *All* *D7*

p *4* *2* *D7*

Score for measures 48-51, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 48-51 show a progression of chords: D min7, G7, and C. The Vlns. I & II parts are marked with accents (>) and breath marks (V). The Vla. and Cello parts are marked with accents (>). The Str. Bass part is marked with D min7, G7, and C.

Measure numbers: 48, 49, 50, 51.

Score for measures 52-55, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 52-55 show a progression of chords: G min7, C7, All, F, and C. The Vlns. I & II parts are marked with accents (>) and breath marks (V). The Vla. and Cello parts are marked with accents (>) and breath marks (V). The Str. Bass part is marked with G min7, C7, and F.

Measure numbers: 52, 53, 54, 55.

Vlns.
Vla.
Cello
Str. Bass

56 57 58 59

Vlns.
Vla.
Cello
Str. Bass

60 61 62 63

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

D min7 G7 C

64 65 66 67

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

D.S. $\text{\textcircled{S}}$ al Coda

Coda

G7

68 69 70 71

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase