

STRING ALTERNATIVES SERIES

Outbound Express

Renata Bratt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Get your students swinging with this jazzy train tune. Written for strings alone, but with that great big band sound, this original piece is a toe tapper with easy to play jazz riffs and cool syncopations. Each section gets a chance to provide the rhythmic groove and every section leader gets a chance to shine in the written-out “solo section” while the basses “walk” the rhythm. Chord changes in the key of C are provided for your budding improvisers.



Outbound Express

CONDUCTOR SCORE

Renata Bratt

Duration - 3:30

Swing Eighths

Start slowly, then speed up gradually like a train, until (♩ = 120)

Violins I *f*

Violins II *mf*

Viola *mf*

Cello *mf*

String Bass *mf* pizz.

1 2 3

A tempo (♩ = 120)

5

Vlns. I *mp*

Vlns. II *mp*

Via. *f*

Cello *f*

Str. Bass *mp* C D7

4 5 6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

f

mp

mp

D min G7 C

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mp

f

f

C D7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mp

mp

D min7 G7 C

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f

f

21 *non div.*

F arco

1/2 2 -1 V 2

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

D7

D min7

24 *mp* 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mp

pizz.

G7

C

D7

28 29 30 31

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D min7

G

C

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37

p

p

p

arco

Solo

mf

pizz.

p

C

D7

D7

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D min7 G7 C

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo (p) C D7

(p) All

p 4 2 D7

44 45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

D min7 G7 C

D min7 G7 C

48 49 50 51

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

G min7 C7 All F

G min7 Solo C7 F

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D7

Dmin7

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G7

Solo

C

D7

f

All

p

G7

C

D7

60 61 62 63

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