

**STRING ALTERNATIVES SERIES**

# Stringin' at the Juke Joint

Tim Aucoin (BMI)

## INSTRUMENTATION

Conductor Score .....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Drumset.....	1

## Notes to the Conductor

This groovin' tune features a contagious riff-based melody over a bluesy background that harkens to Count Basie's Kansas City blues band or the riff-filled juke joints of 1930s rural America. Imagine a small roadside building with no air conditioning filled to the rafters with youngsters wanting to show their latest dance moves to the hopping sounds of the territory's hottest swing band. A section for solos or soli, including backgrounds in all parts, builds to a return of the melody, swingin' to the end. A perfect tune to feature swing-dancing students! Jump, Jive, and Strings...



# Stringin' at the Juke Joint

CONDUCTOR SCORE  
Duration - 3:35

Swing Eighth (♩ = 120)

Tim Aucoin (BMI)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

This system contains the first three measures of the piece. The string parts (Violins I, Violins II, Viola, Cello, and String Bass) all play a melodic line starting with a quarter rest, followed by eighth notes. The dynamics are marked *f*. The Piano Accompaniment part is mostly silent, with some chords in the final measure. The Drumset part is also mostly silent, with a few notes in the final measure. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

This system contains measures 4 through 7. The string parts continue their melodic line. The Piano Accompaniment part features chords labeled G9, D9, and Ab9. The Drumset part has a steady eighth-note pattern. Dynamics include *mf* and *f*. Measure numbers 4, 5, 6, and 7 are indicated below the drumset staff. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G9 D9 F9

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E9 A9 D9 F9 Bb9 Ab9

12 13 14 15

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16

Piano Accomp.

Drumset

G9

D9

A $\flat$ 9

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20

Piano Accomp.

Drumset

G9

D9

F9

20 21 22 23

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

E9 A9 D9 F9

Piano Accomp.

Drumset

24 25 26

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mp

B9 F#9 B9

Piano Accomp.

Drumset

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E9

A7

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A7

A<sup>b</sup>9

G9

D9

35 36 37 38

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

Ab9 G9 D9

39 40 41 42

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

F9 E9 A9 D9 F9

43 44 45 46

48

This section may be played by one soloist or as a soli by a section.

Solo / Soli #1

Solo Vln.

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

*f* *mf* *f* *mf*

**B $\flat$ 9** **A $\flat$ 9** **G9** **D9**

47 48 49 50



Solo Vln.

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G9

D9

G9

D9

G9

D9

f

mf

f

mf

A $\flat$ 9

G9

D9

51

52

53

54

This musical score page includes parts for Solo Violin, Solo Viola, Solo Cello, Violins I & II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score is in the key of D major and features a prominent red watermark that reads "Preview Only - Legal Use Requires Purchase".

**Chord Progression:**

- Measures 55-56: E9, A9
- Measures 57-58: D9
- Measure 59: F9, E9
- Measures 60-61: A9, D9

**Performance Details:**

- Violins I & II:** Play sustained notes with accents.
- Viola:** Features a triplet of eighth notes in measure 55, marked *f*, and a melodic line in measure 58, marked *mf*.
- Cello:** Mirrors the Viola's triplet in measure 55 and has a melodic line in measure 58, marked *mf*.
- String Bass:** Provides a steady eighth-note accompaniment.
- Piano Accompaniment:** Features block chords in the right hand and a simple bass line in the left hand.
- Drumset:** Plays a consistent eighth-note pattern.

60

Solo Vln.

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

B $\flat$ 9 A $\flat$ 9 G9 D9

B $\flat$ 9 A $\flat$ 9 G9 D9

B $\flat$ 9 A $\flat$ 9 G9 D9

*f* *mf*

*f* *mf*

B $\flat$ 9 A $\flat$ 9 G9 D9

59 60 61 62

Musical score for measures 63-66. The score includes parts for Solo Vln., Solo Vla., Solo Cello, Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is two sharps (F# and C#). The score features various musical notations including triplets, dynamics (sf, f, mf), and articulation marks (accents, breath marks). Chord symbols G9 and D9 are indicated above the strings. Measure numbers 63, 64, 65, and 66 are printed at the bottom of the score.

Solo Vln.

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

E9

A9

E9

A9

E9

A9

*sf*

*mf*

*f*

*f*

F9

E9

A9

67

68

69

Solo / Soli #2

**Solo Vln.** **Solo Vla.** **Solo Cello**

**Vlns. I** **Vlns. II** **Vla.** **Cello** **Str. Bass**

**Piano Accomp.** **Drumset**

**D9** **B $\flat$ 9** **A $\flat$ 9** **G9**

*f* *mf* *f*

70 71 72

The musical score for page 15 includes the following parts and markings:

- Solo Vln.:** Treble clef, D9 chord marking above the staff.
- Solo Vla.:** Bass clef, D9 chord marking above the staff.
- Solo Cello:** Bass clef, D9 chord marking above the staff.
- Vlns. I & II:** Treble clef, no notes.
- Vla.:** Bass clef, *mf* and *f* dynamic markings, 3-measure triplet markings.
- Cello:** Bass clef, *mf* and *f* dynamic markings, 3-measure triplet markings.
- Str. Bass:** Bass clef, no notes.
- Piano Accomp.:** Grand staff, D9 and Ab9 chord markings above the staff.
- Drumset:** Drum notation with measures 73, 74, and 75 indicated below.

Musical score for page 16, featuring Solo Vln., Solo Vla., Solo Cello, Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord changes: G9, D9, F9.

Measure numbers: 76, 77, 78, 79.

Dynamic markings: *mf*, *f*.

Performance markings: *V*, *mf*, *f*, *3*.



The musical score for page 17 is arranged in a standard orchestral layout. It features the following parts:

- Solo Vln.:** Treble clef, playing a melodic line with a triplet in the first measure.
- Solo Vla.:** Bass clef, mirroring the Solo Vln. part.
- Solo Cello:** Bass clef, mirroring the Solo Vln. part.
- Vlns. I & II:** Treble clef, playing sustained notes.
- Vla.:** Bass clef, playing a melodic line starting in measure 82.
- Cello:** Bass clef, playing a melodic line starting in measure 82.
- Str. Bass:** Bass clef, playing a rhythmic bass line.
- Piano Accomp.:** Grand staff (treble and bass clefs), providing harmonic support.
- Drumset:** Treble clef, playing a rhythmic pattern.

Chord progressions are indicated above the staves: E9, A9, D9, Bb9, Ab9. Measure numbers 80, 81, 82, and 83 are marked at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

84 G9 D9

Solo Vln.

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

84 85 86 87

mf sf

mf f

G9 D9 Ab9

3

**Solo Vln.**  
**Solo Vla.**  
**Solo Cello**

**Vlns. I**  
**Vlns. II**

**Vla.**  
**Cello**  
**Str. Bass**

**Piano Accomp.**  
**Drumset**

Measures 88, 89, 90, 91

Chords: G9, D9, F9

Dynamic markings: *mf*, *f*, *sf*

Articulation: *v*

Tempo/Style: *mf*, *f*, *sf*

Watermark: Preview Only - Legal Use Requires Purchase

This musical score page includes parts for Solo Violin, Solo Viola, Solo Cello, Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score is written in G major and 4/4 time. It features a prominent red watermark that reads "Preview Only! Legal Use Requires Purchase".

**Chord Progression:**

Measure	Chord
92	E9
93	A9
94	D9
95	Bb9
95	Eb7

**Measure Numbers:** 92, 93, 94, 95

96

Vlns. I *f*

Vlns. II *f*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Drumset *mp*

96 97 98 99

F#9 B9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. *f*

Drumset *f*

100 101 102 103

E9 A7 Ab9

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

104 105 106 107

104

Piano Accomp.

Drumset

*mf*

G9 D9 Ab9

104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110 111

Piano Accomp.

Drumset

G9 D9 F9

108 109 110 111

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112

E9

A9

D9

Piano Accomp.

Drumset

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

D9(#11)

Piano Accomp.

Drumset

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