

Poeme Symphonique "Les Preludes"

Franz Liszt
Arranged by Rick England

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Bass Trombone.....	1
Oboe.....	1	Tuba.....	1
B \flat Clarinet I.....	1	Timpani (G-C-D).....	1
B \flat Clarinet II.....	1	Percussion (Snare Drum, Bass Drum, Crash Cymbals).....	3
Bassoon.....	1	Violin I.....	8
B \flat Bass Clarinet.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B \flat Trumpet I.....	1	String Bass.....	5
B \flat Trumpet II.....	1		

PROGRAM NOTES

Many credit Franz Liszt with the invention of the symphonic poem. "Les Preludes," the third and by far the most popular of Liszt's 12 Symphonic Poems, was first envisioned as an overture to a grand cycle of choruses for men's choir. Eventually, he abandoned the other four movements and "Les Preludes" stood on its own.

Liszt derived the title from an ode by French poet Alphonse de Lamartine which began "*What else is life but a series of preludes to that unknown song whose first solemn note is intoned by death....*" Although "Les Preludes" is not a direct translation of the text, the shifting moods do refer back to the poem.

This version, for school orchestras, uses the most accessible of the themes in a setting that allows the themes to be played by many of the sections and provides a rousing concluding coda for all to enjoy.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Poeme Symphonique "Les Preludes"

CONDUCTOR SCORE

Duration - 4:00

Franz Liszt

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Moderato assai (♩ = 108)

The score is divided into two systems. The first system includes Flutes I & II, Oboe, B♭ Clarinets I & II, Bassoon (B♭ Bass Clarinet), F Horn I & II, B♭ Trumpets I & II, Trombones I & II, Tuba, Timpani (G-C-D), and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The second system includes Violins I & II, Viola, Cello, and String Bass. The score begins with a 4-measure rest for all instruments, followed by a series of rhythmic patterns. The first system ends with a 6-measure rest for all instruments. The second system begins with a 4-measure rest for all instruments, followed by a series of rhythmic patterns. The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn. I
Hn. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Perc.
Vns. I
Vns. II
Vla.
Cello
Str. Bass

12 13 14 15

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn. I II
Tpts. I II
Trbs. I II
Bass
Tuba
Timp.
Perc.

To Coda ⊕

Vlins. I II
Vla.
Cello
Str. Bass

23 Cantabile (♩ = 112)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

23 Cantabile (♩ = 112)

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

mf *p*

mf *p*

mf *p*

mf *p*

25 26 27 28 29 30 31

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

40 Allegretto pastorale (♩ = 76)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

40 Allegretto pastorale (♩ = 76)

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score for an orchestra, spanning measures 46 to 52. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (B♭ Bassoon), Hn. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trombones I and II), Bass, Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in G major (one sharp) and 4/4 time. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page. The bottom of the page shows measure numbers 46 through 52.

The image displays a page of a musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (I and II), Oboe (Ob.), Clarinets (I and II), Bassoon (Bsn. / B♭ B. Cl.), Horns (I and II), Trumpets (I and II), Trombones (I and II), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. At the bottom of the page, the measure numbers 67 through 73 are indicated.

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn. I II
Tpts. I II
Trbs. I II
Bass
Tuba
Timp.
Perc.
Vns. I II
Vla.
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
cresc.
a2
a2
cresc.
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

74 75 76 77 78 79 80

84 Moderato assai (♩ = 108)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

84 Moderato assai (♩ = 108)

Vlins. I II

Vla.

Cello

Str. Bass

81 82 f 83 ff 84 85 86

The image shows a page of a musical score, page 16, covering measures 87 to 92. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ B. Cl.), Horns (I and II), Trumpets (I and II), Trombones (I and II), Tuba, Bass, Timpani, Percussion, Violins (I and II), Viola, Cello, and String Bass. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents, slurs). A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page.

87 88 89 90 91 92

*D.S. % al Coda
rit.*

Θ *Coda*

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

*D.S. % al Coda
rit.*

Θ *Coda*

Vns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn. I
Hn. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

96 97 98 99

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