

Poeme Symphonique "Les Preludes"

Franz Liszt
Arranged by Rick England

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Bass Trombone.....	1
Oboe.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani (G-C-D).....	1
B♭ Clarinet II.....	1	Percussion (Snare Drum, Bass Drum, Crash Cymbals).....	3
Bassoon.....	1	Violin I.....	8
B♭ Bass Clarinet.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		

PROGRAM NOTES

Many credit Franz Liszt with the invention of the symphonic poem. "Les Preludes," the third and by far the most popular of Liszt's 12 Symphonic Poems, was first envisioned as an overture to a grand cycle of choruses for men's choir. Eventually, he abandoned the other four movements and "Les Preludes" stood on its own.

Liszt derived the title from an ode by French poet Alphonse de Lamartine which began "*What else is life but a series of preludes to that unknown song whose first solemn note is intoned by death....*" Although "Les Preludes" is not a direct translation of the text, the shifting moods do refer back to the poem.

This version, for school orchestras, uses the most accessible of the themes in a setting that allows the themes to be played by many of the sections and provides a rousing concluding coda for all to enjoy.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Poeme Symphonique "Les Preludes"

CONDUCTOR SCORE

Duration - 4:00

Franz Liszt

Arranged by Rick England

Moderato assai (♩ = 108)

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombones

Bass

Tuba

Timpani (G-C-D)

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Violins

Viola

Cello

String Bass

1 2 3 4 5 6

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rit.

11 % Andante Maestoso (♩ = 76)

Fls. I II *cresc.* *ff*

Ob. *cresc.* *ff*

Cls. I II *cresc.* *ff*

Bsn. (B♭ B. Cl.) *cresc.* *ff*

Hn. I II *cresc.* *ff*

Tpts. I II *cresc.* *ff*

Trbs. I II *cresc.* *ff*

Bass *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. *f* *ff*

Vlns. I II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

7 8 9 10 11

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vns. I II

Vla.

Cello

Str. Bass

12 13 14 15

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

16 17 18 19

To Coda ☐

23 Cantabile (♩ = 112)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

23 Cantabile (♩ = 112)

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

mf

p

mf

p

mf

p

mf

p

25 26 27 28 29 30 31

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40 Allegretto pastorale (♩. = 76)

The image shows a musical score for measures 40 through 43 of a piece titled 'Allegretto pastorale' with a tempo of 76 beats per minute. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measures 40 and 41 are in 6/8 time, while measures 42 and 43 are in 2/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 41 and 42. The dynamics are marked as *mf* (mezzo-forte) throughout. The Violins I and II parts feature a melodic line with grace notes and slurs. The Viola, Cello, and String Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Cello and String Bass parts also include 'arco' markings, indicating that the bow should be used for the string sounds.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

46 47 48 49 50 51 52

Fls. I *mf*

Fls. II *mf*

Ob. *mf* *cresc.*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$ B. Cl.) *mf* +Bsn.

Hn. I

Hn. II

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Bass

Tuba

Timp.

Perc.

Vlns. I *mf* *cresc.* V

Vlns. II *mf* *cresc.* V

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *a2* *mf* *p* *mf* *div.* *p* *mf*

60 61 62 63 64 65 66

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

67 68 69 70 71 72 73

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

74 75 76 77 78 79 80

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cresc.

cresc.

cresc.

cresc.

cresc.

a2

a2

cresc.

mf cresc.

mf cresc.

a2

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

84 Moderato assai (♩ = 108)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

81 82 83 84 85 86

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vins. I II

Vla.

Cello

Str. Bass

87 88 89 90 91 92

D.S. % al Coda
rit.

Θ Coda

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

This block contains the musical notation for measures 93 and 94 for the woodwind and brass sections. The instruments listed are Flutes (I, II), Oboe, Clarinets (I, II), Bassoon (B $\flat$ B. Cl.), Horns (I, II), Trumpets (I, II), Trombones (I, II), Bass, Tuba, Timpani, and Percussion. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview - Use Requires Purchase' is overlaid diagonally across the page.

D.S. % al Coda
rit.

Θ Coda

Vlns. I II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 93 and 94 for the string section. The instruments listed are Violins (I, II), Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview - Use Requires Purchase' is overlaid diagonally across the page.

This block contains the musical notation for measures 94 and 95 for the woodwind and brass sections. The instruments listed are Flutes (I, II), Oboe, Clarinets (I, II), Bassoon (B $\flat$ B. Cl.), Horns (I, II), Trumpets (I, II), Trombones (I, II), Bass, Tuba, Timpani, and Percussion. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview - Use Requires Purchase' is overlaid diagonally across the page.

This block contains the musical notation for measures 94 and 95 for the string section. The instruments listed are Violins (I, II), Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview - Use Requires Purchase' is overlaid diagonally across the page.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

96 97 98 99

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