

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

“Military” Symphony

(Second Movement)

Franz Joseph Haydn

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Timpani (G-D) |
| 1 — Oboe | 2 — Percussion I (Snare Drum, Bass Drum) |
| 1 — B $\flat$ Clarinet I | 2 — Percussion II (Triangle, Crash Cymbals) |
| 1 — B $\flat$ Clarinet II | 8 — Violin I |
| 1 — E $\flat$ Alto Saxophone | 8 — Violin II |
| 1 — Bassoon | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B $\flat$ Trumpet I | 5 — String Bass |
| 1 — B $\flat$ Trumpet II | 1 — Piano Accompaniment |
| 1 — Trombone | |



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

The English loved Haydn, the man, and worshiped his music. It is no wonder, then, that his Symphony Number 100 became an instant public success. Within a month of its premiere, it was dubbed the “Military” Symphony because of its use of a military percussion section in the second movement.

It is hard for us today to imagine, but the first London audiences found the music not only brilliant, but horrifying. The Napoleonic Wars had just begun, and this movement summed up the horrors of such conflicts with its use of percussion, a tonic minor key shift (in measure 38), and ominous trumpet calls. It was striking, and innovative, and the public went mad over it!

One of Haydn’s most famous symphonic movements, this selection will give your students a chance to develop a refined, “Classic” style of playing. Arranged with the young orchestra in mind, all string parts are in first position. A great introduction to a too-often neglected style.

3

Franz Joseph Haydn (1732–1809)
Arranged by Richard Meyer (ASCAP)

Purchase a full-length
performance recording!
alfred.com/downloads

9 %

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Timp. *p*

Perc. I

Perc. II

9 %

Vlns. I *pizz.* 4

Vlns. II *pizz.*

Vla. (Vln. III) *pizz.*

Cello *pizz.* *arco*

Str. Bass *pizz.*

8 9 10 11 12 13 14

17

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

17 arco

p arco

4

p arco

p arco

pizz.

p arco

p

33739S

15 16 17 18 19 20 21

25

Fl.

Ob.

I

Cl.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

To Coda $\oplus$

1.

7

29

30

31

32

33

34

35

36

Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B♭ B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

33739S

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

62

Coda

68

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

dim.

pp

div.

pp non div.

33739S

63

64

65

66

67

68

[illegible]

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

75

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

75 76 77 78 79 80 81

pp

93

Fl. *mf* *p*

Ob. *mf* *p*

Cls. I *mf* *p*

II *mf* *p*

A. Sax. *mf* *p*

Bsn. (B♭ B. Cl.) *mf* *p*

Hn. *mf* *p*

Tpts. I *mf* *p*

II *mf*

Trb. *mf* *p*

Tuba *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

93

Vlns. I *mf* *p*

II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

89 90 91 92 93 94 95

33739S

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

96 97 98 99 100 101

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase