Themes from “Scheherazade”

Nikolai Rimsky-Korsakov
Arranged by Richard Meyer (ASCAP)

Rimsky-Korsakov's famous symphonic suite, “Scheherazade,” has been a staple of the symphonic literature since it was first written in 1888. Now your younger students can enjoy this Russian master’s colorful orchestrations and imaginative themes in this “true-to-the-original” arrangement. Included are the Sultan’s theme, Scheherazade’s theme (for solo violin), “The Story of the Kalendar Prince” theme, and “The Young Prince and the Young Princess” themes. With plenty for every section to do, this arrangement is perfect for any concert or as a festival/contest selection.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
NOTES TO THE CONDUCTOR

It has been written of Nikolai Rimsky-Korsakov that he was “always seduced by the picturesque and the exotic.” It is no wonder, then, that he chose to compose a suite for orchestra based on the famous “Arabian Nights” stories (also known as “The Thousand and One Nights”). The composer himself attached this note to the score:

“The Sultan Schahriar, persuaded of the falseness and faithlessness of all women, has sworn to put to death each one of his wives after the first night. But the Sultana Scheherazade saves her life by interesting him in tales which she tells during a thousand and one nights. Driven by curiosity, the Sultan puts off his wife’s execution from day to day and at last gives up his bloody plan altogether.”

Included in this arrangement are: The Sultan’s Theme (mm. 1–7), Scheherazade’s Theme (mm. 13–24), and themes from two of the tales she tells—“The Story of the Kalendar Prince” (mm. 25–48) and “The Young Prince and Princess” (mm. 53–123). The arrangement ends with a restatement of Scheherazade’s Theme (m. 127) and a more passive treatment of the Sultan’s Theme (m. 136).
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Nikolai Rimsky-Korsakov (1844-1908)
Arranged by Richard Meyer (ASCAP)

Largo e maestoso \( (\text{\textdegree} = 96) \)

CONDUCTOR SCORE
Duration - 4:50

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Preview Requires Purchase
Andantino \( \frac{\text{F}}{\text{dolce}} \) \( \text{mf} \)

Fl.

Ob.

Cls.

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

\( \text{mf} \) 25 26 27 28 29 30 31 32
Poco più mosso e grazioso (\( \varpi = 60 \))

Fl.

Ob.

Cl.

I

II

A. Sax.

Bsn. (Bb B. Cl.)

Hn.

Tpt.

I

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Tambourine

Pizz.

Vln.

Vla. (Vln. III)

Cello

Str. Bass
Fl.
Ob.
Cls.
A. Sax.
Bsn. (Bb B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Timp.
Perc. I
Perc. II
Vlns.
Vla. (Vln. III)
Cello
Str. Bass