

# FANTASIA ON GREENSLEEVES

Ralph Vaughan Williams  
Arranged by Deborah Baker Monday

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano (or Harp)	1

With form and texture that remain very true to the original, the keys of E minor and D dorian serve to make this arrangement “student friendly.” The first violin solo includes 3rd position while the second solo only requires 1st position. Either solo also works well when performed by small groups. All sections have melodic material, making this a favorite among students and audiences!



# Fantasia on Greensleeves

CONDUCTOR SCORE

Duration - 5:30

Ralph Vaughan Williams (1872-1958)

Arranged by Deborah Baker Monday

Andante e espressivo (♩ = 92)

Solo

Violins I

Violins II

Viola

Cello

String Bass

Piano (or Harp)

*p*

*pizz.*

*p*

Andante e espressivo (♩ = 92)

1 2 3 4 5 6

Violins I

Violins II

Viola

Cello

Str. Bass

Piano (or Harp)

*rit.*

*mp*

*mp*

*mp*

*rit.*

*sim.*

7 8 9 10 11 12 13 14

15 *Tutti div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

*p*

*mp*

15 16 17 18 19 20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

23

22 23 24 25 26 27 28

31 <sup>v</sup>

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano (or Harp) *mf* *sim.*

29 30 31 32 33 34 35

39

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano (or Harp) *f*

36 37 38 39 40 41 42

47  
Top notes Solo  
*f*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Section  
*mf*

Piano (or Harp)

43 44 45 46 47 48 49

55  
To Coda ◊

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

To Coda ◊ 55

Piano (or Harp)

50 51 52 53 54 55 56 57

63 Allegretto (♩ = 88)

Tutti

*fp*

*p*

58 59 60 61 62 63 *p* 64

68

65 66 67 68 69 70

1st stand 72

*div.*  
*f*

Solo Vlns.

Vlns. I *pizz.*  
*p*

Vlns. II *pizz.*  
*p*

Vla. *pizz.*  
*p*

Cello *pizz.*  
*p*

Str. Bass *pizz.*  
*p*

72

Piano (or Harp)

71 72 73 74 75

The image shows a page of a musical score for a string ensemble and piano/harp. The score is arranged in a system with seven staves. The top staff is for Solo Violins, starting with a first stand player at measure 72. The next two staves are for Violins I and II, both playing pizzicato (pizz.) at a piano (p) dynamic. The fourth staff is for Viola, also playing pizzicato at piano. The fifth and sixth staves are for Cello and String Bass, both playing pizzicato at piano. The bottom staff is for Piano (or Harp), which provides a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Musical score for measures 76-79. The score includes parts for Solo Vlns., Vlns. I and II, Vla., Cello, Str. Bass, and Piano (or Harp). The Solo Vlns. part features a melodic line with slurs and accents. The Vlns. I and II parts play a rhythmic accompaniment. The Vla., Cello, and Str. Bass parts provide harmonic support. The Piano (or Harp) part features a steady accompaniment. The score includes dynamic markings such as *f* and *arco*, and performance instructions like *V* and *arco*. A large red watermark is overlaid on the score.



80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

80 81 82 83

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

84 85 86 87

Solo

89

rit.

*mf*

*p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

88 89 90 91

Tempo I (♩ = 92)

92

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*p*

92

Tempo I (♩ = 92)

96

Piano (or Harp)

92 93 94 95 96

*D.S. % al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

97 98 99 100 101 102 103

**Coda**  
Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

104 105 106 107 108 109 110 111

**Preview Only**  
Legal Use Requires Purchase