

FANTASIA ON GREENSLEEVES

Ralph Vaughan Williams
Arranged by Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano (or Harp)	1

With form and texture that remain very true to the original, the keys of E minor and D dorian serve to make this arrangement "student friendly." The first violin solo includes 3rd position while the second solo only requires 1st position. Either solo also works well when performed by small groups. All sections have melodic material, making this a favorite among students and audiences!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Fantasia on Greensleeves

CONDUCTOR SCORE

Duration - 5:30

Ralph Vaughan Williams (1872-1958)

Arranged by Deborah Baker Monday

Andante e espressivo (♩ = 92)

Violins

Viola

Cello

String Bass

Piano (or Harp)

pizz.

p

Andante e espressivo (♩ = 92)

1 2 3 4 5 6

Vlins.

Vla.

Cello

Str. Bass

Piano (or Harp)

rit.

A tempo

mp

rit.

A tempo

sim.

7 8 9 10 11 12 13 14

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15 *Tutti div.*

Vlns. I *p*

Vlns. II

Vla.

Cello

Str. Bass *mp*

Piano (or Harp)

15 16 17 18 19 20 21

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

23

22 23 24 25 26 27 28

31 V

Vlns. I mf

Vlns. II mf

Vla. mf

Cello mf

Str. Bass mf

Piano (or Harp) mf *sim.*

29 30 31 32 33 34 35

39

Vlns. I f

Vlns. II f

Vla. f

Cello f

Str. Bass f

Piano (or Harp) f

36 37 38 39 40 41 42

47
Top notes Solo
f

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Section
mf
mf
mf
mf
mf
arco

Piano (or Harp)

43 44 45 46 47 48 49

55
To Coda Φ

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

To Coda Φ 55

Piano (or Harp)

50 51 52 53 54 55 56 57

63 Allegretto (♩ = 88)

Tutti

fp

fp

p

p

Piano (or Harp)

f

p

58 59 60 61 62 63 64

68

68

Piano (or Harp)

65 66 67 68 69 70

1st stand 72
div.

Solo Vlns. *f*

Vlns. I *pizz.*
p

Vlns. II *pizz.*
p

Vla. *pizz.*
p

Cello *pizz.*
p

Str. Bass *pizz.*
p

72

Piano (or Harp)

71 72 73 74 75

Piano
(or Harp)

76 77 78 79

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

80 81 82 83

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

84 85 86 87

88 89 90 91

Vlns.
I *mf* Solo *p*
II

Vla.

Cello

Str. Bass

Piano (or Harp) *rit.*

92 93 94 95 96

Vlns.
I *Tempo I* (♩ = 92)
II

Vla.

Cello

Str. Bass *pizz.* *p*

Piano (or Harp) *Tempo I* (♩ = 92)

D.S. % al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

97 98 99 100 101 102 103

D.S. % al Coda

Coda
Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano (or Harp)

104 105 106 107 108 109 110 111

dim.

rit.

p

div.

dim.

dim.

dim.

sim.

dim.

p

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