

# SYMPHONY No. 2

(2nd Movement)

Gustav Mahler

Arranged by Bob Lipton (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

You can hear the genius of Mahler's string writing in this accessible arrangement of the second movement of his "Resurrection" symphony. Staying true to the original orchestration, your students will have a chance to soar with the romanticism of the main theme and dance with the charm of the pizzicato section. Mahler called this movement a remembrance of happy times. Your students will create happy memories playing the music of this revered master.



# Symphony No. 2

(2nd Movement)

CONDUCTOR SCORE  
Duration - 5:00

Gustav Mahler  
Arranged by Bob Lipton (ASCAP)

Andante moderato (♩ = 88)

Violins

Musical score for measures 1-5. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante moderato (♩ = 88). The dynamics are marked *mp* (mezzo-piano). The score features a prominent red watermark that reads "Preview Requires Purchase".

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 6-12. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andante moderato (♩ = 88). The dynamics are marked *mp* (mezzo-piano). The score features a prominent red watermark that reads "Preview Requires Purchase".

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23 24

21

29 *poco rit.* *A tempo*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mf mp

25 26 27 28 29 30

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

f

31 32 33 34 35 36 37

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

38 39 40

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp espress.*

*p*

41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47

*mp*

This musical score covers measures 45, 46, and 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 45 shows the Violins I and II playing a melodic line with a slur and a dynamic of *mp*. The Viola and Cello play a rhythmic pattern of eighth notes in groups of three, also marked *mp*. The String Bass plays a similar rhythmic pattern. Measure 46 continues the patterns, with the Violins II and Viola parts marked *sim.* (sforzando). Measure 47 features a dynamic change to *mp* for the Violins I and Cello, and *arco* for the Cello. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49

48 49 50

*f*

*mf*

*f*

*mf*

*mf*

*mf*

This musical score covers measures 48, 49, and 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 48 shows the Violins I and II playing a melodic line with a slur and a dynamic of *f*. The Viola and Cello play a rhythmic pattern of eighth notes in groups of three, marked *mf*. The String Bass plays a similar rhythmic pattern, marked *mf*. Measure 49 continues the patterns, with the Violins I and Cello marked *f*, and the Violins II and Viola marked *mf*. Measure 50 features a dynamic change to *mf* for the Violins I and Cello, and *arco* for the Cello. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 3 3 3 3 3 3 3 3 3 3 3

51 52 53

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 3 3 3 3 3 3 3 3 3 3 3

54 55 56

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

57 58 59

*mf* *p cresc.* *p cresc.* *p cresc.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60 61 62

*sf* *sf* *sf*



Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*sf* 3 *mf* 3 *mp* 3 *p* 3

*sf* 3 *mf* 3 *mp* 3

*sf* 3 *mf* 3 *mp* 3 *p* 3

*sf* 3 *mf* 3 *mp* 3 *p* 3

63 64 65 66

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

67 *pizz.* *mp* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

67 68 69 70 71 72 73 *p*

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo arco

Tutti pizz.

74 75 76 77 78 79 80 81

Solo arco

Tutti pizz.

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85 86 87 88

Solo arco

Tutti pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

p

mf

p

89 90 91 92 93 94

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

p

f

f

f

95 96 97 98 99

I Vlns. *arco div.* **mf** *arco* **mf** *arco* **mf**

II Vlns. *p* **mf** *arco* **mf** *arco* **mf**

Vla. *p* **mf** *arco* **mf** *arco* **mf**

Cello *p* **f** *mp* **mf** *arco* **mf**

Str. Bass *f* **mp** **mf**

100 101 102 103

I Vlns. *poco rit.* **f**

II Vlns. **f**

Vla. **f**

Cello **f**

Str. Bass **f**

104 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 A tempo

109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit.

114 115 116 117

**A tempo**

118

Vlns. I  
sub. *p* *cresc.* *f*

Vlns. II  
sub. *p* *cresc.* *f*

Vla.  
sub. *p* *cresc.* *f*

Cello  
sub. *p* *cresc.* *f*

Str. Bass  
sub. *p* *cresc.* *f*

118 119 120 121 122

126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125 126

*poco rit.* *A tempo*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*ff* *p*  
*ff*  
*ff*

127 128 129 130 *ff* 131

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p*  
*p*  
*p*  
*p*

132 133 134 135 136

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*dim.*  
*dim.*  
*dim.*  
*pizz.*

*poco rit.*

137 138 139 140 141

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*A tempo*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*div. pizz.*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*arco*  
*arco*  
*div.*  
*div.*  
*div.*

142 143 144 145 146 147