

A ROCOCO THEME

(From “Variations on a Rococo Theme”)

Peter Ilyich Tchaikovsky

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

All the flourish and flare of Romantic music are present in this delightful arrangement that provides a great introduction to the era. The beautiful cello melodies are set perfectly for the young string orchestra.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Rococo Theme

(From "Variations on a Rococo Theme")

CONDUCTOR SCORE
Duration - 2:15

Peter Ilyich Tchaikovsky
Arranged by Bob Phillips (ASCAP)

Andante (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf). Fingerings and bowings are indicated throughout. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains measures 5 through 8 of the conductor score. It features four staves: Violins I, Violins II, Viola, and String Bass. The Cello staff is present but contains rests. Dynamics include mezzo-forte (mf). Fingerings and bowings are indicated. A large red watermark 'Preview Only' is overlaid on the score.

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

f

mf

mf

mf

mf

f

mf

9 10 11 12

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

x4

x1

13 14 15 16 17 18

21 Moderato (♩ = 112)

arco 4

mf

arco

mf

arco

mf

Tutti

mf

arco

pp

I

Vlns.

II

Vla.

Cello

Str. Bass

19 20 21 22

I

Vlns.

II

Vla.

Cello

Str. Bass

23 24 25 26

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

pizz.

p

pizz.

p

-1

o

4

mp

mp

pizz.

27

28

29

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

31

32

33

34

arco 37

Vlns. I arco *mf*

Vlns. II arco *mf* 4

Vla. Hi 3 *mf*

Cello *mf* -1 4 0 -1 x2 *arco* -1 0

Str. Bass *mf*

35 36 *mf* 37 38

Vlns. I *V*

Vlns. II *V* 4 *V*

Vla. *V* 3 2 1 -2 4 *V*

Cello *V* 3 2 1 -3 x1 1

Str. Bass *V* 2 4

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51 52

rit.

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