

LE TAMBOUR

(Pat-a pan)

Burgundian Carol

Arranged by Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

According to the New Oxford Book of Carols, *Le Tambour (Pat-a-pan)* is a “dance-like noel that remains popular throughout France as a sung carol. In Provence and Gascony, it is also part of the pipe-and-tabor repertory of noels and dances that are played at various points in the Christmas midnight mass.” This arrangement is in the tradition of the 17th century Burgundian carols penned by Bernard de la Monnoye, who used folk songs from his native Burgundy as the tunes for his carols. With that in mind, the overall character of this piece is homophonic with strong rhythm underneath.



Le Tambour

(Pat-a pan)

CONDUCTOR SCORE
Duration - 2:30

Burgundian Carol
Arranged by Shirl Jae Atwell

Stately (♩ = 68)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13

mf

mp

10 11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

1 1

16 17 18 19 20

I
Vlns.
II
Vla.
Cello
Str. Bass

21 22 23 24 25 *mf*

I
Vlns.
II
Vla.
Cello
Str. Bass

26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

f

mp

mp

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

36 37 38 39 40

44

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *mf* *f* *f*

41 42 43 44 45

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

Detailed description: This block contains the musical score for measures 51 through 55. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and Viola parts include dynamic markings such as *mf* and *mfz*, and some notes are marked with a 'V' for breath or accent. The Violin II part includes a '4' marking above a group of notes. The Cello and String Bass parts have *mf* markings. The measures are numbered 51, 52, 53, 54, and 55 at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56

56 57 58 59

Detailed description: This block contains the musical score for measures 56 through 59. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and Viola parts include dynamic markings such as *mf* and *mfz*. The Cello and String Bass parts have *mf* markings. A box containing the number '56' is positioned above the first measure of the Violin I staff. The measures are numbered 56, 57, 58, and 59 at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63

This section of the score covers measures 60 to 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Each staff begins with a 'V' marking. The music consists of rhythmic eighth-note patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

This section of the score covers measures 64 to 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The first measure (64) is marked with a forte *f* dynamic. The second measure (65) is marked with a mezzo-forte *mf* dynamic. The third measure (66) is marked with a forte *f* dynamic. The fourth measure (67) is marked with a mezzo-forte *mf* dynamic. The fifth measure (68) is marked with a mezzo-forte *mf* dynamic. A box containing the number '68' is placed above the first staff of the fifth measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Detailed description: This block contains the first system of a musical score, covering measures 69 to 73. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

Detailed description: This block contains the second system of a musical score, covering measures 74 to 77. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

83 84 85 86 87

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