Cincopations

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score 1
Violin I 8
Violin II 8
Viola 5
Cello 5
String Bass 5

NOTES TO THE CONDUCTOR

“Syncopation” is defined as any deliberate disturbance of the normal pulse of meter, accent, and rhythm. Cincoaptions is an energetic, Spanish-flavored piece. The number 5 plays a prominent role in the construction of the piece. The form of the composition is five-part rondo—ABACA. The initial section in E minor (mm. 3–30) is in 5/4 time and incorporates syncopated rhythms in both the melody and accompaniment parts. The following B section (mm. 31–54) is in G major, and is introduced by the violas and cellos. It is more legato in nature. The violin accompaniment above it retains a syncopated feel. This legato melody is interrupted by a flashy bravura section, in which all the instruments briefly get a chance to “show off.” The A section returns (mm. 55–62), abbreviated and pizzicato. In the C section (mm. 65–118) the mood changes. The second violins introduce a mysterious theme based on rising and falling intervals of a fifth. Hemisols, another form of syncopation, are used throughout this section. The string basses begin the final return of the initial A section (m. 119). The music accelerates and the first theme is heard in its original form (mm. 127–133). A coda follows based on the first five notes of the E minor scale (mm. 131–141) and E major scale (mm. 146–152). The piece ends with a rousing Presto that includes quotes from the earlier B and C sections.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
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Maestoso \((\dot{\text{i}} = 100)\)

Allegro non troppo \((\dot{\text{i}} = 126)\)

Violins

Viola

Cello

String Bass

Duration - 6:00

Richard Meyer (ASCAP)

Commissioned by the Florida Chapter American String Teachers Association for the 2010 FMEA 7 & 8 All-State String Orchestra

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Con bravura!

Vlns.

Vla.

Cello

Str. Bass

div.

sim.
molto accel. e cresc.

124

125

126

127  Vivace (\( \dot{J} = 160 \))