

TWO PASTORAL AIRS

(from Duetto da camera HWV 192)

George Frideric Handel
Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harpsichord/Organ	1

PROGRAM NOTES

Many examples of self-borrowing by Baroque composers are well known to us today. The duet "Quel fior che all'alba ride" (HWV 192) is a fascinating example of reworked material from the soprano cantata (HWV 154) of the same name. The third movement of HWV 192 was further repurposed into music that today is familiar to us as four-part choruses in the celebrated oratorio "Messiah." The two choruses that were adapted from the duet—"His yoke is easy" and "And He shall purify"—form the outer movements of HWV 192, separated by a lovely recitativo.



Two Pastoral Airs

(from Duetto da camera HWV 192)

CONDUCTOR SCORE

Duration - 5:10

George Frideric Handel

Arranged by Robert Sieving

I.

Andante (♩ = 84)

Violins I

Violins II

Viola

Cello

String Bass

Harpisichord/
Organ

1 2 3

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Harpisichord/
Organ

4 5 6

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harpsichord/ Organ

7 8 9

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harpsichord/ Organ

14

Vlns. I *mp* *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

Harpisichord/
Organ

14 15 16

18 *div.*

Vlns. I *p*

Vlns. II *p* *mp*

Vla. *mp*

Cello

Str. Bass

Harpisichord/
Organ

17 18 19

I Vlns. *mp*

II Vlns.

Vla.

Cello

Str. Bass

Harpisichord/
Organ

20 21 22

I Vlns.

II Vlns.

Vla. *p* *mp*

Cello

Str. Bass

Harpisichord/
Organ

23 24 25

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Harpisichord/
Organ *f*

26 27 28

29 I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Harpisichord/
Organ *mp*

29 30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harpichord/Organ

f *mf* *f* *mf* *f* *mf* *f* *mf*

33 34 35 36

Adagio (♩ = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

Adagio (♩ = 60)

Harpichord/Organ

37 38 39 40 41 42

II.

Grave (♩ = 52) *Recitativo*

Violins

Violins I and II, Viola, Cello, and String Bass staves. The music is in 3/4 time with a tempo of Grave (♩ = 52) and a *Recitativo* style. The first five measures are marked with a piano (*p*) dynamic. The string parts feature sparse, rhythmic accompaniment with some grace notes and slurs.

Harpichord/
Organ

Harpichord/Organ staff. The music is in 3/4 time with a tempo of Grave (♩ = 52) and a *Recitativo* style. The first five measures are marked with a piano (*p*) dynamic. The accompaniment consists of chords and simple melodic lines.

Vlins.

Violins I and II, Viola, Cello, and String Bass staves. The music continues from the previous system. The tempo remains Grave (♩ = 52) and the style is *Recitativo*. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked *rall.* (rallentando). The string parts continue with sparse accompaniment.

Cello

Str. Bass

Harpichord/
Organ

Harpichord/Organ staff. The music continues from the previous system. The tempo remains Grave (♩ = 52) and the style is *Recitativo*. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked *rall.* (rallentando). The accompaniment features a triplet in the eighth measure.

12 Andante (♩ = 84)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

attacca
mp
f
div.
mf
mp

Detailed description: This block contains the first three measures of the section. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 11 is marked 'attacca' and 'mp'. Measure 12 has a dynamic of 'f'. Measure 13 has dynamics of 'div.' and 'mf'. There are 'V' (breath marks) above the first notes of measures 12 and 13.

12 Andante (♩ = 84)

Harpischord/
Organ

attacca
mp

Detailed description: This block contains measures 4-6 of the section for Harpsichord/Organ. Measure 11 is marked 'attacca' and 'mp'. Measure 12 has a dynamic of 'mp'. Measure 13 has a dynamic of 'mp'. There are measure numbers 11, 12, and 13 below the staff.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
div.
f
mf

Detailed description: This block contains measures 7-10 of the section. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 14 has a dynamic of 'mp'. Measure 15 has dynamics of 'div.' and 'f'. Measure 16 has a dynamic of 'mf'. Measure 17 has a dynamic of 'mf'. There are 'V' (breath marks) above the first notes of measures 15, 16, and 17.

Harpischord/
Organ

Detailed description: This block contains measures 11-14 of the section for Harpsichord/Organ. It features two staves. Measure 14 has a dynamic of 'mp'. Measure 15 has a dynamic of 'mp'. Measure 16 has a dynamic of 'mp'. Measure 17 has a dynamic of 'mp'. There are measure numbers 14, 15, 16, and 17 below the staff.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harpichord/Organ

18 19 20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harpichord/Organ

21 22 23 24

I Vlns. *mf*

II Vlns. *mp*

Vla. *mf*

Cello

Str. Bass

Harpisichord/
Organ

25 26 27

I Vlns. *mp*

II Vlns. *mf*

Vla. *mp*

Cello

Str. Bass

Harpisichord/
Organ

28 29 30

I Vlns. *mf*

II Vlns. *f*

Vla.

Cello

Str. Bass

Harpisichord/
Organ

31 32 33

I Vlns.

II Vlns. *mp* *f*

Vla.

Cello

Str. Bass

Harpisichord/
Organ

34 35 36 37

I Vlns. *mf*

II Vlns. *mf*

Vla. *f* *mp* *div.*

Cello

Str. Bass

Harpisichord/
Organ

38 39 40 41

I Vlns. *mp*

II Vlns. *f* *mf*

Vla. *f* *mp*

Cello

Str. Bass

Harpisichord/
Organ

42 43 44 45

I
Vlns. *mf*

II *mp*

Vla.

Cello

Str. Bass

Harpisichord/
Organ

46 47 48

I *mp*

II *mf*

Vla.

Cello

Str. Bass

Harpisichord/
Organ

50

50

49 50 51

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

Harpichord/
Organ

52 53 54

rall. [58] Adagio (♩ = 60)

Vlns. I *cresc.* *mf*

Vlns. II *cresc.* *mf*

Vla. *cresc.* *mf* *div.*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

rall. [58] Adagio (♩ = 60)

Harpichord/
Organ *cresc.* *mf*

55 56 57 58 59 60

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