

ALLEGRETTO

(from Symphony No. 82 ("The Bear"))

Franz Josef Haydn

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Haydn's Symphony No. 82 in C ("The Bear") is listed as the first of the six so-called "Paris" symphonies, but was actually written last. Haydn apparently judged Parisian audience taste and the French orchestras' character accurately, providing éclat and brilliance in the outer movements with bold fanfares and buoyant rhythms. The second movement, an allegretto, features a relatively simple theme in the style of a gavotte, its three appearances bracketing F minor variations, concluding with a coda. In this arrangement, the many solos Haydn bestowed on the excellent French wind players may now be enjoyed by strings!



Allegretto

(from Symphony No. 82 ("The Bear"))

CONDUCTOR SCORE

Duration - 6:40

Franz Josef Haydn

Arranged by Robert Sieving

Allegretto (♩ = 92)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8 9

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 *mf* 11 *p* 12 *mf* 13 *f* 14

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 *p* 18 *mf* 19

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 20, 21, 22, and 23 are shown. The key signature is one sharp (F#).

Violins (Vlns.) I and II: Measure 20 features eighth-note patterns. Measure 21 has a crescendo leading to a half note in measure 22. Measure 23 continues the eighth-note pattern.

Viola (Vla.): Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.

Cello and Str. Bass: Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.

Rehearsal mark 26 is indicated above measure 26.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 24, 25, 26, 27, and 28 are shown. The key signature is one sharp (F#).

Violins (Vlns.) I and II: Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.

Viola (Vla.): Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.

Cello and Str. Bass: Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.

Rehearsal mark 26 is indicated above measure 26.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *div.*

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *mp* *mf* *f* *mp*

34 35 36 37 38

1. 2.

Vlns. I *pp* *mp* *mf* *div.* *p*

Vlns. II *mf* *f* *mp*

Vla. *pp* *mp* *f*

Cello *f*

Str. Bass *f*

39 40 41 42 43

44

Vlns. I *f* *p*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

44 45 46 47 48

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

dim.

49 50 51 52 53 dim. 54

rit. 56 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *f* *p*

pp *f*

pp *f*

f

55 56 57 *f* 58 59

Score for measures 60-64, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). Measure numbers 60, 61, 62, 63, and 64 are indicated below the staves.

Vlns. I: Measures 60-64. Dynamics: *f* (61), *p* (63). First and second endings are marked above measures 63 and 64.

Vlns. II: Measures 60-64. Dynamics: *p* (60), *f* (61), *mp* (64).

Vla.: Measures 60-64. Dynamics: *p* (60), *f* (61), *mp* (64). A *div.* (divisi) marking is present above measure 60.

Cello: Measures 60-64. Dynamics: *f* (61), *mp* (64).

Str. Bass: Measures 60-64. Dynamics: *f* (61).

Score for measures 65-70, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is D major (two sharps). Measure numbers 65, 66, 67, 68, 69, and 70 are indicated below the staves.

Vlns. I: Measures 65-70. Dynamics: *p* (66). A *div.* (divisi) marking is present above measure 65.

Vlns. II: Measures 65-70. Dynamics: *p* (66).

Vla.: Measures 65-70. Dynamics: *mf* (66), *mp* (67), *mf* (68), *mp* (69), *mf* (70). A *div.* (divisi) marking is present above measure 65.

Cello: Measures 65-70. Dynamics: *mf* (66), *mp* (67), *mf* (68), *mp* (69), *mf* (70).

Str. Bass: Measures 65-70. Dynamics: *p* (67), *mf* (68).

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *mf* *f* *f*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p*

86 87 88 89 90

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

mf
mf
mf
mf
mf

91 92 93 94

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

mf *p*
mp *mf* *p*
mp *mf* *p*
mp *mf* *p*
mp *mf* *p*

div.
 div.
 (V)

95 96 97 98 99

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 100 to 104.

Violins (Vlns.): Part I and II. Dynamics: *mf*, *p*, *f*. Includes accents and slurs.

Viola (Vla.): Dynamics: *mf*, *p*, *f*. Includes accents and slurs.

Cello: Dynamics: *mf*, *p*, *f*. Includes accents and slurs.

Str. Bass: Dynamics: *mf*, *p*, *f*. Includes a (V) marking.

Measures 100, 101, 102, 103, 104.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 105 to 108.

Violins (Vlns.): Part I and II. Dynamics: *f*. Includes accents and slurs.

Viola (Vla.): Dynamics: *f*. Includes accents and slurs.

Cello: Dynamics: *f*. Includes accents and slurs.

Str. Bass: Dynamics: *f*. Includes accents and slurs.

Measures 105, 106, 107, 108.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116 117 118

I

Vlns.

II

Vla.

Cello

Str. Bass

119 120 121 122

I

Vlns.

II

Vla.

Cello

Str. Bass

123 124 125 126

f *div.* *p* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134

p

mp

mp

135

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138 139

143

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

140 141 142 143 144 145

Vlns. I *mf* *p* *mf* *p*

Vlns. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Cello *mf* *p*

Str. Bass *mf* *p*

146 147 148 149 150

Vlns. I *mp* *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *mp* *f*

Cello *mp* *mf* *mp* *f*

Str. Bass *mp* *mf* *mp*

151 152 153 154 155

159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159 160

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

161 162 163 164

167

Vlns.

I

II

Vla.

Cello

Str. Bass

165

166

167

168

169

Vlns.

I

II

Vla.

Cello

Str. Bass

170

171

172

173

175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf*

174 *p* 175 *mf* 176 *p* 177 *mf* 178

181

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *div.* *f* *div.*

179 180 *f* 181 182 183 184

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

185 186 187 188 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

190 191 192 193 194

div.

sim.

195 196 197 198 199

Violins I and II, Viola, Cello, and String Bass

Measures 200-204

Violins I and II: *mf*, *div.*, *p*, *mf*

Viola: *mf*, *p*, *mf*

Cello: *mf*, *p*, *mf*

String Bass: *mf*, *p*, *mf*

Measures 200 201 202 203 204

208

A tempo

Vlns.

II

Vla.

Cello

Str. Bass

205

206

207

208

209

Vlns.

II

Vla.

Cello

Str. Bass

210

211

212

213

214

216

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

215 216 217 218

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

div.

pp

pp

pp

pp

219 220 221 222 223