

ALLEGRETTO

(from Symphony No. 82 (“The Bear”))

Franz Josef Haydn

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Haydn's Symphony No. 82 in C (“The Bear”) is listed as the first of the six so-called “Paris” symphonies, but was actually written last. Haydn apparently judged Parisian audience taste and the French orchestras' character accurately, providing éclat and brilliance in the outer movements with bold fanfares and buoyant rhythms. The second movement, an allegretto, features a relatively simple theme in the style of a gavotte, its three appearances bracketing F minor variations, concluding with a coda. In this arrangement, the many solos Haydn bestowed on the excellent French wind players may now be enjoyed by strings!



Allegretto

(from Symphony No. 82 ("The Bear"))

CONDUCTOR SCORE

Duration - 6:40

Franz Josef Haydn

Arranged by Robert Sieving

Allegretto (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mf* *f*

10 *mf* 11 *p* 12 *mf* 13 14

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mf* *mf*

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

This block contains the musical score for measures 20 through 23. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are 'V' markings above the strings in measures 21 and 22. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

This block contains the musical score for measures 24 through 28. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are 'V' markings above the strings in measures 25 and 26. Dynamic markings include *mp* and *mf*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

29 30 31 32 33

1.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *mp* *mf* *pp* *mp* *f* *f* *mp*

pp *mp* *f* *f* *mp*

pp *mp* *f* *f* *mp*

pp *mp* *f* *f* *mp*

pp *mp* *f* *f* *mp*

34 35 36 37 38

2.

35

I Vlns. *pp* *mp* *mf* *div.* 1. *p*

II Vlns. *mf* *f* *mp*

Vla. *pp* *mp* *f*

Cello *f*

Str. Bass *f*

39 40 41 42 43

44

I Vlns. *f* *p*

II Vlns. *p* *f* *p*

Vla. *p* *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

44 45 46 47 48

52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

dim.

49 50 51 52 53 dim. 54

56 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

pp

f

p

pp

f

f

f

55 56 57 f 58 59

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

60 61 62 63 64

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67 68 69 70

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *mf* *f* *f*

81 82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p*

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p*

div. *mp* *mf* *p*

mp *mf* *p*

div. *mp* *mf* *p*

(V) *mp* *mf* *p*

95 96 97 98 99

I
Vlns. *mf p* *mf p* *f*

II *p* *mf p* *f*

Vla. *mf p* *mf p*

Cello *mf p* *mf p*

Str. Bass (V) *mf p*

mf 100 101 102 *p* 103 104

105 *div.*

I

II

Vla. *f*

Cello *f*

Str. Bass *f*

f 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114

114 115 116 117 118

I
Vlns.
II
Vla.
Cello
Str. Bass

119 120 121 122

I
Vlns.
II
Vla.
Cello
Str. Bass

123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

127 128 129 130

Detailed description: This block contains the musical score for measures 127 through 130. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 127 and 129 contain rests for the Violin I and Viola parts, marked with a 'V' above the staff. The Cello and String Bass parts play a rhythmic pattern of eighth notes. Measures 128 and 130 feature more complex melodic lines for the Violins and Viola. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134

p

mp

mp

Detailed description: This block contains the musical score for measures 131 through 134. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature changes to two sharps (D major/B minor) starting in measure 133. The time signature remains 4/4. Measures 131 and 132 continue the patterns from the previous section. Measure 133 has a first ending (1.) and measure 134 has a second ending (2.). Dynamic markings include *p* (piano) in measure 133 and *mp* (mezzo-piano) in measures 134 for the Viola and Cello parts. A large red watermark 'Preview Only' is overlaid on the score.

135

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mf* *mp* *mf* *p*

135 136 137 138 139

143

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *mp* *mf* *p* *div.* *p* *p*

140 141 142 143 144 145

Vlns. I *mf* *p* *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p* *mp*

Cello *mf* *p*

Str. Bass *mf* *p*

146 147 148 149 150

Vlns. I *mp* *mf* *f*

Vlns. II *mf* *f*

Vla. *mf* *mp* *f*

Cello *mp* *mf* *mp* *f*

Str. Bass *mp*

151 152 153 154 155

159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div.

156 157 158 159 160

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

161 162 163 164

167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mp

mf

mp

mf

mp

mf

mp

165 166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

170 171 172 173

175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf*

174 *p* 175 *mf* 176 *p* 177 *mf* 178

181

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *div.* *div.*

179 180 *f* 181 182 183 184

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

185 186 *f* 187 188 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

190 191 192 193 194

div. *sim.*

208

A tempo

Vlns.

I

II

Vla.

Cello

Str. Bass

205

206

207

208

209

p

mf

p

div.

mf

p

p

mf

p

mf

Vlns.

I

II

Vla.

Cello

Str. Bass

poco a poco cresc.

div.

poco a poco cresc.

mf poco a poco cresc.

div.

poco a poco cresc.

poco a poco cresc.

210

211

212

213

214

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

215 216 217 218

I Vlns. *p* *pp*

II Vlns. *p* *pp*

Vla. *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

219 220 221 222 223