

STORM TRAIL

Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A dramatic and high-energy piece in 6/8 time featuring surging melodies and intense rhythms! Audiences will appreciate the mature style while students explore technical challenges. The key of G minor offers students great experience with mixing low 1st finger and extended 3rd finger patterns, and the frequent use of hemiola will reinforce the relationship between 6/8 and 3/4 time. An exciting addition to your next concert program!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Storm Trail

CONDUCTOR SCORE

Duration - 2:35

Doug Spata

Bellicose (♩ = 110)

Violins

Viola

Cello

String Bass

Measures 1-5 are shown. Dynamics include *p* and *mp*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlins.

Vla.

Cello

Str. Bass

Measures 6-10 are shown. Dynamics include *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

sim.

sim.

sim.

33

Vlns.

I

II

Vla.

Cello

Str. Bass

31

32

33

34

35

Vlns.

II

Vla.

Cello

Str. Bass

36

37

38

39

40

45 

Vlns.

First system of musical notation (measures 41-46). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *(mp)* (mezzo-piano). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlns.

Second system of musical notation (measures 47-52). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various note values and rests. Dynamics include *mp* (mezzo-piano). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Cello

Str. Bass

53

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

53 54 55 56 57 58

61

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

sim.

59 60 61 62 63

To Coda ☪

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *sim.* *mp*

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78 79

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83 84 85

mp

81

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

86 87 88 89 90 91

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

p

p

92 93 94 95 96 97 98

D.S. % al Coda

Vlns.

Vla.

Cello

Str. Bass

99 100 101 102 103 104

mf

mf

mf

mf

mf

Vlns.

Vla.

Cello

Str. Bass

105 106 107 108 109

Coda

sim.

sim.

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119 120