

STORM TRAIL

Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A dramatic and high-energy piece in 6/8 time featuring surging melodies and intense rhythms! Audiences will appreciate the mature style while students explore technical challenges. The key of G minor offers students great experience with mixing low 1st finger and extended 3rd finger patterns, and the frequent use of hemiola will reinforce the relationship between 6/8 and 3/4 time. An exciting addition to your next concert program!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Storm Trail

CONDUCTOR SCORE

Duration - 2:35

Doug Spata

Bellicose (♩ = 110)

Violins

Viola

Cello

String Bass

1 2 3 4 5

Vlins.

Vla.

Cello

Str. Bass

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

sim.

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

f

f

mf

sim.

sim.

16 17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

sim.

sim.

sim.

33

Vlns.

I

II

Vla.

Cello

Str. Bass

31

32

33

34

35

Vlns.

II

Vla.

Cello

Str. Bass


36

37

38

39

40

45 

Vlns.



First system of musical notation (measures 41-46). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mp* and *(mp)*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlns.



Second system of musical notation (measures 47-52). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *mp*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Str. Bass

53

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

53 54 55 56 57 58

61

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

sim.

59 60 61 62 63

To Coda ☪

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *sim.* *mf* *sim.* *mp* *mp*

69 70 71 72 73

The image displays a musical score for measures 80 through 85. The score is written for five parts: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one flat (B-flat), and the time signature is 4/4. A large red watermark reading "Preview" and "Legal Use Required" is overlaid diagonally across the score. The score begins with a rehearsal mark "81" in a box. The Violins I part starts with a rest in measure 80, followed by a half note G4 in measure 81, and then a half note F#4 in measure 82. The Violins II part starts with a half note G4 in measure 80, followed by a half note F#4 in measure 81, and then a half note E4 in measure 82. The Viola part starts with a half note G4 in measure 80, followed by a half note F#4 in measure 81, and then a half note E4 in measure 82. The Cello part starts with a half note G3 in measure 80, followed by a half note F#3 in measure 81, and then a half note E3 in measure 82. The String Bass part starts with a half note G2 in measure 80, followed by a half note F#2 in measure 81, and then a half note E2 in measure 82. The score continues with measures 83, 84, and 85, featuring various musical notations including rests, notes, and dynamic markings.

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

86 87 88 89 90 91

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

p

p

92 93 94 95 96 97 98

D.S. % al Coda

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

99 100 101 102 103 104

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Coda

105 106 107 108 109

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119 120