

SNEAKING SUSPICION

By Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SNEAKING SUSPICION

Great fun will be had by all playing in “cartoon tiptoe” style! The piece also features call-and-response sections that advance good counting and listening skills, a distinctive minor key, and a chance to feature each section in turn. Using only pizzicato on the D and A strings, this is the perfect selection for beginner-level musicians.



Sneaking Suspicion

CONDUCTOR SCORE
Duration - 2:05

Doug Spata

Sly and rhythmic (♩ = 120)

sempre pizz.
p

Violins

sempre pizz.
p

Viola

sempre pizz.
p

Cello

sempre pizz.
p

String Bass

p 1 2 3 4

5

mf

Vlms.

mp

Viola

mf

Cello

mp

Str. Bass

mp 5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

mp *mf*

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

f

mp

f

mf

f

mp

f

mf

18 *f* 19 20 *mp* 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22

23

24

25

26

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp* *p* *mp* *p* *mp*

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *p* *mp* *mf* *mf* *f* *p* *mp* *mf* *mf* *f* *p* *mp* *mf*

31 32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p*

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *mp* *mp* *mf*

41 42 43 44 45 46

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

Detailed description: This block contains the musical notation for measures 47 through 51. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 47 has a '4' above the first violin staff. Measure 49 has a dynamic marking of 'f' (forte) in the first violin staff. The notation includes various rhythmic values and melodic lines for each instrument.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

Detailed description: This block contains the musical notation for measures 52 through 56. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation continues the melodic and rhythmic patterns from the previous section, with some measures showing rests for certain instruments.

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