

# STAR OF VALOR

Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Sweeping and heroic melodies soar over galloping accompaniments throughout this piece. It features basic shifting, tempo changes, part independence, and wide dynamic changes, but students will appreciate the bold, epic style and the valiant melodies that appear in each part. This is an exciting, stylish piece that is also a great workout for students.



# Star of Valor

CONDUCTOR SCORE

Doug Spata

Duration - 3:50

**Allegro non tropo** (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

*p* *mf* *mp* *mf*

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

*p*

*mf*

*p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27

*p* *f* *mf* *f*

III I 27 I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

I 1 2 I 1 III 4

I  
Vlns.

II

Vla.

Cello

Str. Bass

32 33 34 35

mf

mf

mf

I  
Vlns.

II

Vla.

Cello

Str. Bass

36 37 38 39

mp

mp

mp

poco rit. 43 Poco piu lento (♩ = 110)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

40 41 42 43 44

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

45 46 47 48 49

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

55 56 57 58



59

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp* *p* *pp*

Str. Bass *pp* *p* *pp*

59 60 61 62 63 64

65 **Tempo I** (♩ = 120)

Vlns. I *pp*

Vlns. II *pp*

Vla. *p*

Cello *p* *mp*

Str. Bass *p* *mp*

65 66 67 68

I  
Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72

Detailed description: This block contains the musical notation for measures 69 through 72. It features five staves: Violins I and II (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and String Bass (bass clef, key signature of one sharp). The Violin parts play a rhythmic eighth-note pattern. The Viola part is mostly silent. The Cello and String Bass parts play a melodic line with slurs and accents. A large red watermark is overlaid on the score.

I  
Vlns.

II

Vla.

Cello

Str. Bass

73 74 75 76

4 4

*p*

Detailed description: This block contains the musical notation for measures 73 through 76. It features five staves: Violins I and II (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and String Bass (bass clef, key signature of one sharp). The Violin parts continue with their rhythmic pattern. The Viola part has a rest in measure 73 and then enters in measure 74. The Cello and String Bass parts continue with their melodic line. In measure 76, there are accents and a dynamic marking of *p* (piano) in the Viola part. A large red watermark is overlaid on the score.

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*mp*

*mf*

*mf*

4

V

V

V

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

V

V

V

V

81 82 83 84

85

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

85 86 87 88

Vlns. I

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

89 90 91 92

93

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

III  
3 2 4 1

93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I

97 98 99 100

101

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

III  
3 2 4

101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I

4

V V

V V

105 106 107 108

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

113 114 115 116

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