

TARANTELLE

By Almon C. Bock II (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A frenetic pace characterizes this piece written in the true Italian style of the 6/8 couples dance. Thought to have been danced to ward off the effects of the bite of the tarantula spider, there's nothing that severe here—just a wonderful, percussive rondo. The piece features some lively syncopation and ends with an extended finish that gets more rousing with each passing measure. Your audiences will be tapping their feet from the opening measure, and your orchestra will want to play it over and over.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tarantelle

CONDUCTOR SCORE

Duration - 3:00

Almon C. Bock II (ASCAP)

Vivace (♩. = 144)
div.

Violins
I *ff*
II *ff*

Viola

Cello

String Bass

1 2 3 4 5

Vlns.
I *sim.*
II

Vla.

Cello
ff

Str. Bass

6 7 8 9 10

14

Vlns.

I

II

Vla.

Cello

Str. Bass

11

12

13

14

15

Vlns.

II

Vla.

Cello

Str. Bass

16

17

18

19

20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf
div.

mp
arco

mp
div.

mp

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Score for measures 29-32, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is marked *f* (forte) and includes dynamic markings *div.* (divisi) and *arco* (arco).

Measures 29-32 show a rhythmic pattern in the strings, with Vlns. I & II playing eighth notes and Vla., Cello, and Str. Bass playing sixteenth notes. The music is marked *f* (forte) and includes dynamic markings *div.* (divisi) and *arco* (arco).

Score for measures 33-36, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is marked *ff* (fortissimo) and includes dynamic markings *ff* (fortissimo).

Measures 33-36 show a rhythmic pattern in the strings, with Vlns. I & II playing eighth notes and Vla., Cello, and Str. Bass playing sixteenth notes. The music is marked *ff* (fortissimo) and includes dynamic markings *ff* (fortissimo).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 37, 38, 39, and 40 are shown. The key signature is one flat (B-flat). The time signature is 4/4.

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello play a harmonic line with eighth and sixteenth notes. The String Bass (Str. Bass) plays a rhythmic line with eighth and sixteenth notes.

Measure 40 is marked with a box containing the number 40.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 41, 42, 43, 44, and 45 are shown. The key signature is one flat (B-flat). The time signature is 4/4.

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with eighth and sixteenth notes. The Viola (Vla.) and Cello play a harmonic line with eighth and sixteenth notes. The String Bass (Str. Bass) plays a rhythmic line with eighth and sixteenth notes.

Measures 43 and 44 are marked with *fff* and *mf* dynamics. Measure 45 is marked with *fff*.

48

L'istesso tempo (♩ = 144)

Vlns.

II

Vla.

Cello

Str. Bass

46 *ff*

47

48 *f*

49

50

Vlns.

II

Vla.

Cello

Str. Bass

51

52

53

54

55

56

60 L'istesso tempo (♩ = 144)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65

Vlns.

I

II

Vla.

Cello

Str. Bass

68

66

67

68

69

Vlns.

II

Vla.

Cello

Str. Bass

*mf**mf**f*

70

71

72

73

74

76

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

75 76 77 78 79

84

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

80 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93 94

ff *f* *ff* *f* *ff* *f*

95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

mp

96

97

98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

99

100

101

102

103

106

Vlns.

II

Vla.

Cello

Str. Bass

104

105

106

107

108

Vlns.

II

Vla.

Cello

Str. Bass

109

110

111

112

113

114

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff arco

ff

(V)

(V)

114 115 116 117 118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

(V)

(V)

119 120 121 122 123

126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

124 125 126 127 128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

ff

ff

ff

ff

129 130 131 132 133

138

Vlns. I *fff* *mf*

Vlns. II *fff* *mp*

Vla. *fff* *mp* pizz.

Cello *fff* *mp* pizz.

Str. Bass *fff* *mp*

134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142 143

146

Vlns.

I

II

Vla.

Cello

Str. Bass

144

145

146

147

148

Vlns.

II

Vla.

Cello

Str. Bass

149

150

151

ff

152

156

pizz.

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

153 154 155 156 157

158 159 160 161

sim.

sim.

165 arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

162 163 164 165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco a poco cresc.

poco a poco cresc.

sim.

poco a poco cresc.

sim.

poco a poco cresc.

poco a poco cresc.

166 167 168 169

172

Vlns.

I

II

Vla.

Cello

Str. Bass

170

171

172

173

174

Vlns.

II

Vla.

Cello

Str. Bass

175

176

177

178

179

180

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

180 181 182 183

188

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

184 185 186 187 188

mp

mp

sim.

sim.

sim.

mp

mp

mp

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 189 to 193.

Vlns. I: Treble clef. Measures 189-190: eighth notes. Measure 191: half note with a *mf* dynamic marking. Measures 192-193: eighth notes.

Vlns. II: Treble clef. Measures 189-190: eighth notes. Measure 191: half note with a *mf* dynamic marking. Measures 192-193: eighth notes.

Vla.: Bass clef. Measures 189-190: eighth notes. Measure 191: half note with a *mf* dynamic marking. Measures 192-193: eighth notes.

Cello: Bass clef. Measures 189-190: eighth notes. Measure 191: half note with a *mf* dynamic marking. Measures 192-193: eighth notes.

Str. Bass: Bass clef. Measures 189-190: eighth notes. Measure 191: half note with a *mf* dynamic marking. Measures 192-193: eighth notes.

Measures 189, 190, 191, 192, 193

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 194 to 197.

Vlns. I: Treble clef. Measures 194-195: eighth notes. Measure 196: half note with a *f* dynamic marking. Measure 197: eighth notes.

Vlns. II: Treble clef. Measures 194-195: eighth notes. Measure 196: half note with a *f* dynamic marking. Measure 197: eighth notes.

Vla.: Bass clef. Measures 194-195: eighth notes. Measure 196: half note with a *f* dynamic marking. Measure 197: eighth notes.

Cello: Bass clef. Measures 194-195: eighth notes. Measure 196: half note with a *f* dynamic marking. Measure 197: eighth notes.

Str. Bass: Bass clef. Measures 194-195: eighth notes. Measure 196: half note with a *f* dynamic marking. Measure 197: eighth notes.

Measures 194, 195, 196, 197

200

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

198 199 200 201 202

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

fff

fff

fff

fff

fff

203 204 205 206 207

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