

# WINTER SOLSTICE

By Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This fresh, new work describes the wonder and adventure of the winter season. All sections alternate between both melody and accompaniment throughout, while staying mainly in first position. The viola part is particularly interesting with important accompanying ostinati. You will enjoy adding this lively piece to your winter, holiday concert, or festival repertoire.



# Winter Solstice

CONDUCTOR SCORE

Duration - 3:00

Todd Parrish

Vivace (♩ = 78)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*div.*

4

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

4 4 4 0 1 2 3 2 1 0

25 26 27 28

Vlns. I *mp*

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *f*

4 4

29 30 31 32

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* legato e dolce

*p*

*sim.*

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* legato e dolce

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47

Detailed description: This system of musical notation covers measures 43 to 47. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 43, the Violin I staff has a fermata over a half note, with a '4' above it. The Violin II staff has a quarter note followed by a quarter rest. The Viola staff has a quarter note followed by eighth notes. The Cello staff has a half note with a '-2' and a '4' above it. The String Bass staff has a half note. Measures 44 and 45 continue the patterns. Measure 46 has a fermata over a half note in the String Bass staff. Measure 47 has a fermata over a half note in the String Bass staff, with a 'V' above it.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Detailed description: This system of musical notation covers measures 48 to 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 48, the Violin I staff has a whole note. The Violin II staff has a quarter note followed by a quarter rest. The Viola staff has a quarter note followed by eighth notes. The Cello staff has a whole note. The String Bass staff has a whole note. Measures 49 and 50 continue the patterns. Measure 51 has a fermata over a half note in the Violin II staff, with a '4' above it. The Viola staff has a quarter note followed by eighth notes. The Cello staff has a whole note. The String Bass staff has a whole note.





Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

60 *p* 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

arco

*mp*

arco

*mp*

64 *mp* 65 66 67

I Vlns. *mf*

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

I Vlns. *f*

II Vlns.

Vla.

Cello *f*

Str. Bass *f*

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Detailed description: This block contains the musical notation for measures 76 through 79. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a 'V' marking above the first measure and a '+' above the second. The Viola, Cello, and String Bass parts have accents (>) above several notes. Measure numbers 76, 77, 78, and 79 are printed below the respective staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

*ff*

*ff*  
*div.*

*ff*

Detailed description: This block contains the musical notation for measures 80 through 83. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a 'V' marking above the first measure and a '4' above the second. The Viola part has a 'div.' marking above the first measure. The Cello part has a 'ff' marking above the first measure. The String Bass part has a 'ff' marking above the first measure. Measure numbers 80, 81, 82, and 83 are printed below the respective staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91

*mp*

*mf*

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 96

Detailed description: This block contains the musical notation for measures 92 through 96. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts are mostly rests. The Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101

*mf*

*p*

*p*

*p*

Detailed description: This block contains the musical notation for measures 97 through 101. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part starts with a dynamic marking of *mf*. The Violin II, Viola, Cello, and String Bass parts start with a dynamic marking of *p*. The Violin II, Viola, Cello, and String Bass parts play a rhythmic pattern of eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*pp*

*pp*

*pp*

102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

4 rit.

107 108 109 110 111 112

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