

# WINTER SOLSTICE

By Todd Parrish

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

This fresh, new work describes the wonder and adventure of the winter season. All sections alternate between both melody and accompaniment throughout, while staying mainly in first position. The viola part is particularly interesting with important accompanying ostinati. You will enjoy adding this lively piece to your winter, holiday concert, or festival repertoire.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Winter Solstice

CONDUCTOR SCORE  
Duration - 3:00

Todd Parrish

**Vivace** (♩ = 78)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*p*  
*mf*  
*mf*

1 2 3 4

This block contains the first four measures of the conductor score. It features four staves: Violins I and II, Viola, and String Bass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Vivace' with a quarter note equal to 78 beats per minute. The Viola and String Bass parts have dynamic markings of *p* and *mf* respectively. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Via.  
Cello  
Str. Bass

-2 4 1 2 -1

5 6 7 8

This block contains measures 5 through 8 of the conductor score. It features four staves: Violins I and II, Viola, and String Bass. The key signature is one sharp (F#) and the time signature is 2/2. The Viola and String Bass parts have dynamic markings of *mf*. Fingerings are indicated above notes in measures 6 and 7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*f*

*f*

*f*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

25 26 27 28

Vlns. I *mp*

Vlns. II

Vla. *f*

Cello *f*

Str. Bass *f*

29 30 31 32

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* legato e dolce

*p*

*sim.*

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* legato e dolce

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47

Detailed description: This block contains the musical score for measures 43 through 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 43, Violin I has a quarter note G4 with a '4' above it. Violin II has a quarter note G4. Viola has a quarter note G3. Cello has a quarter note G2 with a '-2' below it. String Bass has a quarter note G1. In measure 44, Violin I has a quarter note A4 with a '4' above it. Violin II has a quarter note A4. Viola has a quarter note A3. Cello has a quarter note A2 with a '4' above it. String Bass has a quarter note A1. In measure 45, Violin I has a quarter note B4. Violin II has a quarter note B4. Viola has a quarter note B3. Cello has a quarter note B2 with a '-1' below it. String Bass has a quarter note B1. In measure 46, Violin I has a quarter note C5. Violin II has a quarter note C5. Viola has a quarter note C4. Cello has a quarter note C3. String Bass has a quarter note C2. In measure 47, Violin I has a quarter note D5. Violin II has a quarter note D5. Viola has a quarter note D4. Cello has a quarter note D3. String Bass has a quarter note D2. A 'V' is written above the String Bass staff in measure 47.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Detailed description: This block contains the musical score for measures 48 through 51. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 48, Violin I has a quarter rest. Violin II has a quarter note G4. Viola has a quarter note G3. Cello has a quarter note G2. String Bass has a quarter note G1. In measure 49, Violin I has a quarter rest. Violin II has a quarter note A4. Viola has a quarter note A3. Cello has a quarter note A2. String Bass has a quarter note A1. In measure 50, Violin I has a quarter rest. Violin II has a quarter note B4. Viola has a quarter note B3. Cello has a quarter note B2. String Bass has a quarter note B1. In measure 51, Violin I has a quarter rest. Violin II has a quarter note C5 with a '4' above it. Viola has a quarter note C4. Cello has a quarter note C3. String Bass has a quarter note C2.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff div.*

*ff*

*ff*

52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

56 57 58 59



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

60 *p* 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

arco

*mp*

arco

*mp*

64 *mp* 65 66 67

I Vlns. *mf*

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

I Vlns. *f*

II Vlns.

Vla.

Cello *f*

Str. Bass *f*

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

*ff*

*ff*  
*div.*

*ff*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91

*mp*

*mf*

*mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 96

Detailed description: This block contains the musical notation for measures 92 through 96. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts are mostly whole notes. The Viola, Cello, and String Bass parts feature eighth-note patterns with accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101

*mf*

*p*

*p*

*p*

Detailed description: This block contains the musical notation for measures 97 through 101. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 97 is marked with a box containing the number 97. The Violin I part starts with a dynamic marking of *mf*. The Violin II, Viola, Cello, and String Bass parts start with a dynamic marking of *p*. The Viola, Cello, and String Bass parts feature eighth-note patterns with accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*pp*

*pp*

*pp*

102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

4 rit.

107 108 109 110 111 112

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