

...BY ANY OTHER NAME

(To a Wild Rose, My Wild Irish Rose, The Yellow Rose of Texas)

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Roses have made an impression on us for centuries. Shakespeare's Juliet said to Romeo in the 16th century:

"What's in a name? That which we call a rose
By any other name would smell as sweet."

Roses also have had music written about them. In this arrangement, the tunes about roses come from art music (Edward MacDowell's *To a Wild Rose*), popular music (Chauncey Olcott's *My Wild Irish Rose*) and traditional folk music (*The Yellow Rose of Texas*).

Set in the familiar keys of D and G, students will focus on sensitivity to style and phrase, accidentals, articulations, and dynamics. Shifting occurs in the first violin, cello, and bass, and there is a brief optional shift in the viola.



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CONDUCTOR SCORE

Duration - 3:15

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Moderato (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

mf *mp*

1 2 3 4 5

"To A Wild Rose"
Edward MacDowell

9 Gently (♩ = 56)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *p*

6 7 8 9 10

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 *p* 13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 *mf* 21 22 23 *pp* 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

25 26 27 28 29 30 31

“My Wild Irish Rose”
Chauncey Olcott

37 Relaxed waltz (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *pp* *mf* *pp* *mf* *pp* *mf* *pizz.*

non div.

32 33 34 35 36 37 38

Vlns.

Vla.

Cello

Str. Bass

39 40 41 42 43 44 45

Vlns.

Vla.

Cello

Str. Bass

46 47 48 49 50 51 52

arco

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

53 54 55 56 57 58

62

poco meno mosso

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

mp *mf*

mp *mf*

mp *mf* arco

mp *mf*

59 60 61 62 63 64

68 Light march (♩ = 108)

rit.

Vlns.

Vla.

Cello

Str. Bass

65 66 67 68 69 70

f *mf* *f* *mf* *pizz.* *mf* *pizz.* *mf*

Vlns.

Vla.

Cello

Str. Bass

71 72 73 74 75

mf *mf* *pizz.* *pizz.* *arco* *mf*

76 "The Yellow Rose of Texas"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80 81

This musical score block contains measures 76 through 81 of the piece "The Yellow Rose of Texas". It is arranged for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 76 and 77 feature a melodic line in the violins and viola, with a supporting bass line in the cellos and string bass. Measures 78 through 81 continue this pattern, with various rests and melodic fragments. A large red watermark "Preview Only" is overlaid diagonally across the score.

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85 86 87

This musical score block contains measures 82 through 87 of the piece "The Yellow Rose of Texas". It continues the arrangement for Violins I and II, Viola, Cello, and String Bass. The key signature remains one sharp (F#), and the time signature is 4/4. Measures 82 and 83 show a continuation of the melodic and bass lines. Measures 84 through 87 feature more complex rhythmic patterns and melodic development in the upper strings, while the lower strings provide a steady bass accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the score.

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

pizz.

mp

mp

88 89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

arco

f

arco

f

arco

f

arco

mf

f

94 95 96 97 98

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

V

sim.

99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

103 104 105 106

108

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113 114

118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

ff arco

ff

ff

ff

120 121 122 123 124 125