

...BY ANY OTHER NAME

(To a Wild Rose, My Wild Irish Rose, The Yellow Rose of Texas)

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Roses have made an impression on us for centuries. Shakespeare's Juliet said to Romeo in the 16th century:

“What's in a name? That which we call a rose
By any other name would smell as sweet.”

Roses also have had music written about them. In this arrangement, the tunes about roses come from art music (Edward MacDowell's *To a Wild Rose*), popular music (Chauncey Olcott's *My Wild Irish Rose*) and traditional folk music (*The Yellow Rose of Texas*).

Set in the familiar keys of D and G, students will focus on sensitivity to style and phrase, accidentals, articulations, and dynamics. Shifting occurs in the first violin, cello, and bass, and there is a brief optional shift in the viola.



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(To A Wild Rose, My Wild Irish Rose, The Yellow Rose of Texas)

CONDUCTOR SCORE

Duration - 3:15

Arranged by Carrie Lane Gruselle

Moderato (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is Moderato (♩ = 92). The dynamics are marked *mf* (measures 1-4) and *mp* (measures 5-6). The score includes a large red watermark that reads 'Preview Requires Purchase'.

"To A Wild Rose"
Edward MacDowell

9 Gently (♩ = 56)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 6-10. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is Gently (♩ = 56). The dynamics are marked *p* (measures 9-10). The score includes a large red watermark that reads 'Preview Requires Purchase'.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 *p* 13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

18 19 20 21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p 25 26 27 28 29 30 31

37

“My Wild Irish Rose”
Chauncey Olcott
Relaxed waltz (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

non div. *pp* *mf* *pp* *mf* *pizz.*

pp *mf* *pp* *mf*

32 33 34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43 44 45

This block contains the musical score for measures 39 through 45. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like 'V' (Vibrato) and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

46 47 48 49 50 51 52

This block contains the musical score for measures 46 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. The score continues with similar musical notations as the previous block, including eighth and quarter notes. A 'p' marking is present in measure 46, and an 'arco' marking is present in measure 47. The score concludes with a fermata over the final notes in measure 52. A large red watermark 'Preview Only' is overlaid diagonally across the page.

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

53 54 55 56 57 58

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco meno mosso

mp *mf*

mp *mf*

mp *mf*

mp *mf* arco

mp *mf*

59 60 61 62 63 64

68 Light march (♩ = 108)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *pizz.* *pizz.*

65 66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *pizz.* *pizz.* *arco*

71 72 73 74 75

76 "The Yellow Rose of Texas"

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

76 77 78 79 80 81

Detailed description: This block contains the musical score for measures 76 through 81 of the piece "The Yellow Rose of Texas". The score is arranged for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 76 and 77 show the beginning of a melodic phrase in the strings. Measures 78, 79, 80, and 81 continue this phrase, with various articulations and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score.

84

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

82 83 84 85 86 87

Detailed description: This block contains the musical score for measures 82 through 87 of the piece "The Yellow Rose of Texas". The score is arranged for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 82 and 83 show the continuation of the melodic phrase. Measures 84, 85, 86, and 87 conclude the phrase with various articulations and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score.

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96 97 98

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

V

sim.

99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

103 104 105 106

108

Vlns.

Musical score for measures 107-110. The score is for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 108 is marked with a box containing the number 108. A 'V' marking is present above the first violin staff in measures 108 and 109. The notation includes various rhythmic values and articulation marks.

107

108

109

110

Vlns.

Musical score for measures 111-114. The score is for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). A 'V' marking is present above the second violin staff in measure 111. The notation includes various rhythmic values and articulation marks.

111

112

113

114

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

115 116 117 118 119

I
Vlns.
II
Vla.
Cello
Str. Bass

120 121 122 123 124 125

ff
arco
pizz.
ff
arco
ff
ff