

TURKEY IN A TUX

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In this arrangement of the fiddle tune “Turkey in the Straw,” the turkey has dressed up and gone to the concert hall where its tune is heard in the style of Bach, Rossini, and Strauss, with a cameo appearance by Beethoven. The varied dynamics and articulations will challenge the students as they experience the Baroque, Classical, and Romantic musical styles through this familiar folk tune.



Turkey in a Tux

CONDUCTOR SCORE
Duration - 2:40

Arranged by Carrie Lane Gruselle

Allegretto (♩ = 120)

Violins

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

f

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

18 19 20 21 22

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pizz.

pizz.

arco

f

f

f

f

mp

mp

mp

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mf* *p* *mf*

mp *mf* *p* *mf*

27 *mp* 28 *mf* 29 *p* 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32

mf *p*

32 33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 *div.*

36 37 38 39 *f* 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41 *mf* 42 43 *f* 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *ff* *mf* *ff* *mf* *ff*

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *mp* *mf* *mf* *mp*

51 52 53 54 55

I
Vlns.
II
Vla.
Cello
Str. Bass

56 57 58 59 60 61

This musical score block covers measures 56 to 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 56 and 57 are mostly rests. At measure 58, the dynamic changes to *f* (forte). The strings play a rhythmic pattern of eighth notes with accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

62

mf 62 63 64 65 66 67 68

This musical score block covers measures 62 to 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. At measure 62, the dynamic is *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes with accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73 *p* 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 *f* 76 77 78 79 80 *ff*

I Vlns. *mf* *p*

II Vlns. *mf* *mp*

Vla. *mf* *mp*

Cello *f* *p*

Str. Bass *f* *p*

81 82 83 84

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

85 86 87 88 89

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