

TWILIGHT DANCERS

Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

TWILIGHT DANCERS

An excellent teaching and concert piece for 1st year string players! Using only the notes of the D Major scale with all parts staying in first position, this is a lovely setting in which to reinforce the 4th finger for the upper strings. The second violin doubles the viola part and all parts take turns with the melody. Right hand techniques include pizzicato and detache bowing.



Twilight Dancers

CONDUCTOR SCORE
Duration - 2:00

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Allegro (a la Twinkle) (♩ = 152)

simile

Violins

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro (a la Twinkle) at 152 beats per minute. The dynamics are *f* for Violins I, *mf* for Violins II, Viola, Cello, and String Bass. There are fermatas over the first notes of measures 1 and 2. A '4' above the staff indicates a four-measure rest. A 'V' above the staff indicates a breath mark. A box containing the number '9' is located above the first staff in measure 4.

Viola

Cello

String Bass

Vlns.

Via.

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. Dynamics include *mf* for Violins I, *f* for Violins II, *f* for Viola, *mf* for Cello, and *f* for String Bass. There are fermatas over the first notes of measures 5 and 6. A '4' above the staff indicates a four-measure rest. A 'V' above the staff indicates a breath mark. A box containing the number '9' is located above the first staff in measure 9.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 V 4 V

mf

f

mf

mf

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

f

mf

mf

mf

mf

15 16 17 18 19

I
Vlns. *mf*

II
Vlns. *f*

Vla. *f*

Cello

Str. Bass

20 21 22 23 24

25

I
Vlns.

II
Vlns. *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

25 26 27 28 29

4

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

mf

30 31 32 *mf* 33 34 35

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

f

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

f pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

36 37 38 39 40 *mf* 41

I Vlns. *mf*

II Vlns. *f*

Vla. *f*

Cello

Str. Bass

42 43 44 45 46 47

I Vlns. *mf* arco *f*

II Vlns. *f* arco *mf*

Vla. *f* arco *mf*

Cello *f* arco *mf*

Str. Bass *f* *mf*

48 49 50 51 52 53

rit. 57 Tempo I

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

54 55 56 57 58 59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

60 61 62 63 64 65 66

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