

# CLIFFS OF MOHER

Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## CLIFFS OF MOHER

Reminiscent of the music of Ireland, this piece captures the majestic beauty of one of Ireland's most visited natural wonders, the spectacular Cliffs of Moher, which tower over the Atlantic Ocean. Written in the keys of G Major and D Major, all parts stay in first position and have interesting melodic lines, including a fun dance-like round section to bring to mind the waves beating at the rocks. A variety of techniques, such as pizzicato, open string double stops, slurs, and even a few easy open string harmonics are featured. The perfect choice for your next concert!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Cliffs of Moher

CONDUCTOR SCORE  
Duration - 4:00

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Moderato (♩ = 112)

Violins I and II: Treble clef, 4/4 time, starting with a rest in measure 1. Measure 2 begins with a *mf* dynamic. Violin I plays a melodic line, while Violin II plays a supporting line. Viola: Bass clef, 4/4 time, starting with a rest in measure 1. Measure 2 begins with a *mf* dynamic. Cello: Bass clef, 4/4 time, starting with a *mf* dynamic and a *div.* (divisi) marking. String Bass: Bass clef, 4/4 time, starting with a *mf* dynamic. Measures 1-4 are numbered at the bottom.

Vlns. I and II: Treble clef, 4/4 time. Viola: Bass clef, 4/4 time, starting with a *mf* dynamic and a *div.* marking. Cello: Bass clef, 4/4 time. String Bass: Bass clef, 4/4 time. Measures 5-8 are numbered at the bottom.

4 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*simile*

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

19

17 18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25 26

29

V

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

*mf*

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

27 28 29 30 31

arco

*mf*

rit.

arco

*mf*

arco

*mf*

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

32 33 34 35 36

37

Tempo I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*non div.*

*mp*

*non div.*

*mp*

*mp*

*mp*

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

42 43 44 45 46

\*To create harmonic, extend 4th finger on A string (Violin II) or D string (Viola) half the length of the string, and touch lightly.

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*non div.*

*mf*

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56





Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*simile*

*simile*

66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84 85

mf

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89 90

88

mp

mf

mf

mf

mf

x2

x4

95 **Meno mosso**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100