

A KELTIC FEAST

Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A KELTIC FEAST

This Irish tour-de-force for string orchestra runs the gamut of emotions. An aggressively rustic opening makes way for a joyful and catchy original jig in the style of Gustav Holst's famous "Dargason." A flowing, legato setting of the beautiful folk tune "Sheebeg and Sheemore" by Turlough O'Carolan follows, introduced by violas, and later taken up by the entire ensemble. An embellished version of the jug returns, and is soon combined with O'Carolan's folk tune, creating a delightful contrapuntal conversation between low and high strings. An exciting flourish, reminiscent of the rustic introduction, ends the piece.

A rich addition to the Irish fiddling repertoire for string orchestra, *A Keltic Feast* will challenge every section of your string orchestra, and is a perfect selection for your next contest or music festival!



A Keltic Feast

CONDUCTOR SCORE

Richard Meyer

Duration - 4:30

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro (♩ = 120). The first measure starts with a forte (f) dynamic and a marcato (marc.) marking. The Viola, Cello, and String Bass parts have a 'div.' (divisi) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 6-10. The score continues for Violins I and II, Viola, Cello, and String Bass. The key signature remains one sharp (F#) and the time signature is 6/8. The tempo is Allegro (♩ = 120). The second measure of this section starts with a marcato (marc.) marking. The Viola, Cello, and String Bass parts have a 'div.' (divisi) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

22

Vlns. I *mp*

Vlns. II

Vla. *p*

Cello *pizz.*

Str. Bass

21 22 23 24 25

30

Vlns. I *p*

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

f

f

f

f

div.

I
Vlns.
II
Vla.
Cello
Str. Bass

41 42 43 44 45

Detailed description: This block contains the musical score for measures 41 through 45. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'V' and 'div.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46
I
Vlns.
II
Vla.
Cello
Str. Bass

46 47 48 49 50

Detailed description: This block contains the musical score for measures 46 through 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '>'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mf

p

mf

mf

f

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

62

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

61 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

66 67 68 69 70

71 L'istesso tempo (♩. = ♩)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

76 77 78 79 80

I
Vlns.
II
Vla.
Cello
Str. Bass

81 82 83 84 85

Detailed description: This block contains the musical score for measures 81 through 85. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a melodic line with a slur over measures 82 and 83. The Violin II part has a similar melodic line, with a dynamic marking of *mp* at measure 83. The Viola and Cello parts have a more rhythmic accompaniment with slurs. The String Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

86 87 88 89 90

Detailed description: This block contains the musical score for measures 86 through 90. It features the same five staves as the previous block. The Violin I part has a more active melodic line starting at measure 88 with a dynamic marking of *mf*. The Violin II part also has a dynamic marking of *mf* at measure 88. The Viola, Cello, and String Bass parts continue with their respective parts, with the Cello and String Bass parts showing some rhythmic variation. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94 95

This block contains the musical score for measures 91 through 95. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

This block contains the musical score for measures 96 through 100. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *f*. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

101 102 103 104 105

I
Vlns.
II
Vla.
Cello
Str. Bass

106 107 108 109 110

113 Andante (♩ = 100) (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 117 118 119 120 121

120

I
Vlns. I
II
Vla.
Cello
Str. Bass

cresc. *mf* *mf* *mf*

122 123 124 125 126 127

I
Vlns. I
II
Vla.
Cello
Str. Bass

cresc. *f* *f* *mf* *mf*

128 129 130 131 132 133

134 Tempo I (♩ = 120)

Vlns.

Violins I and II: *p*, *mf*

Viola: *mp*, *mf*, *div.*

Cello: *p*, *mf*, *arco*

String Bass: *mf*

134 135 136 137 *mf* 138

142

Vlns.

Violins I and II: *f marc.*

Viola: *f marc.*

Cello: *f*, *sim.*

String Bass: *f*, *sim.*

139 140 141 *f* 142 *sim.* 143

I
Vlns.
II
Vla.
Cello
Str. Bass

144 145 146 147 148

Detailed description: This block contains the musical notation for measures 144 through 148. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Cello and String Bass parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts have more complex melodic lines with some slurs and accents.

I
Vlns.
II
Vla.
Cello
Str. Bass

149 150 151 152

div. *V* *V* *V*

Detailed description: This block contains the musical notation for measures 149 through 152. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 149 and 150 show a 'div.' (divisi) instruction for the Violins. Measures 151 and 152 show a 'V' (Vibrato) instruction for the Violins. The Cello and String Bass parts have long notes with vibrato markings.

155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158 159 160 161 162

163

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

163 164 165 166 167 168

171

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

169 170 171 172 173

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *cresc.* *cresc.* *cresc.* *cresc.*

174 175 176 177 178

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

181 L'istesso tempo (one beat in a bar)

f *sempre ff* *f* *sempre ff* *f* *sempre ff* *f* *sempre ff* *f* *sempre ff*

179 180 181 182 183

I
Vlns.
II
Vla.
Cello
Str. Bass

184 185 186 187 188

This musical score block covers measures 184 to 188. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support. The Viola and Cello parts have more active, rhythmic lines with slurs and accents. The String Bass part is mostly sustained notes. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

189 190 191 192 193

This musical score block covers measures 189 to 193. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part continues the melodic line. The Violin II part has a more active line. The Viola and Cello parts have rhythmic patterns with slurs and accents. The String Bass part is mostly sustained notes. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

194 195 196 197 198

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202 203

I
Vlns.
II
Vla.
Cello
Str. Bass

204 205 206 207 208

This musical score block covers measures 204 to 208. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Cello parts have long, sustained notes with some movement. The String Bass part has a steady, low-frequency accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

209 210 211 212 213

This musical score block covers measures 209 to 213. It features the same five staves as the previous block. The Violin I and II parts continue their melodic and rhythmic patterns. The Viola and Cello parts have sustained notes with some movement. The String Bass part has a steady, low-frequency accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

214

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

214 *f* 215 216 217 218

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

219 220 221 222 223

224

I

Vlns.

II

Vla.

Cello

Str. Bass

224 225 226 227 228

I

Vlns.

II

Vla.

Cello

Str. Bass

229 230 231 232 233