

# STRING EXPLORER SERIES

## Once Upon a Time Signature

*Richard Meyer (ASCAP)*

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola  .....	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

### NOTES THE CONDUCTOR

There are four mood shifts in this piece, suggested by a student narrator who stands up and declares simply "Once upon a time," "Suddenly," "Luckily," and "Happily ever after." But what, exactly, is the story? That's up to your students and your audience to decide since the actual storyline to this piece is not specified, but only hinted at. Students are encouraged to decide, on their own or as a group, what exactly is taking place. The "spoken solo" parts (measures 1, 34, 50, and 65) are most effective coming from a single student who stands up, speaks, and then sits back down. The rhythmic pulse should at no time be altered. Each spoken solo should fit within the measure rest. The concluding "The End!" should be shouted, in rhythm, by everyone. The dialogue can also be supplemented by signs held up from within the orchestra at the appropriate moments. This charming piece is simple rhythmically and note-wise, but a great way to get your orchestra counting. Sure to spark everyone's imagination!



# Once Upon a Time Signature

CONDUCTOR SCORE  
Duration - 2:00

**Allegro Moderato** (♩ = 122)  
Spoken Solo:  
"Once upon a time"

Richard Meyer (ASCAP)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

**Allegro Moderato** (♩ = 122)  
Spoken Solo:  
"Once upon a time"

1 2 3 4 5

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10 11

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15 16

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20 21

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32

Spoken Solo:  
"Suddenly!"

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* *cresc.*

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

**Spoken Solo: "Luckily!"** 51

*f*

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

59 60 61 62 63 64

Spoken Solo: 66  
"Happily ever after"

70

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Spoken Solo: 66  
"Happily ever after"

70

Piano Accomp.

65 66 67 68 69 70

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

All: "The End!" pizz. f

All: "The End!" pizz. f

All: "The End!" pizz. f

All: "The End!" pizz. f

All: "The End!" pizz. f

All: "The End!" f

Piano Accomp.

71 72 73 74 75 76