

STRING EXPLORER SERIES

Brandenburg Concerto No. 3 (First Movement)

J. S. Bach

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

BRANDENBURG CONCERTO NO. 3

Now your younger string players can experience the contrapuntal delights of this orchestral masterpiece! The difficult string crossings and the chromatic development section have been eliminated, but all of the color and energy of the original remain in this amazingly authentic-sounding arrangement. All parts are in first position throughout. There are no extensions in the cello part, and the few "high third" fingers in the violins and violas are always approached stepwise, from below. There is even a third violin part (viola treble clef) and a piano accompaniment part that could be played on a "harpichord" setting. Although specifically for younger ensembles, older groups will also sound great performing this tasteful, educationally sound version.



Brandenburg Concerto No. 3

(First Movement)

CONDUCTOR SCORE

Duration - 2:20

J. S. Bach

Arranged by Richard Meyer (ASCAP)

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

I
Vlns. *dim.* *mp* *f*

II
dim. *mp* *f*

Vla. (Vln. III)
dim. *mp* *f*

Cello
dim. *mp* *f*

Str. Bass
dim. *mp* *f*

Piano Accomp.
dim. *mp* *f*

9 10 11 12 13

I
Vlns. *mp*

II
mp

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

Piano Accomp.
mp

14 15 16 17 18

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28

cresc.

31

Musical score for measures 29-33. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score begins at measure 29 with a dynamic of *f*. At measure 30, there is a crescendo leading to a dynamic of *mp*. Measure 31 is marked with a box containing the number 31. Measure 33 features a four-measure rest in the strings, indicated by a '4' above the staff. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

34

Musical score for measures 34-38. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score begins at measure 34 with a dynamic of *f*. At measure 35, there is a crescendo leading to a dynamic of *mp*. Measure 37 features a four-measure rest in the strings, indicated by a '4' above the staff. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

ff

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

mf

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 55 56 57 58

60

Vlns. I *f* *p* *cresc.*

Vlns. II *f* *p* *cresc.*

Vla. (Vln. III) *f* *p* *cresc.*

Cello *f* *p* *cresc.*

Str. Bass *f* *p* *cresc.*

Piano Accomp. *f* *p* *cresc.*

59 60 61 62 63

Vlns. I *f* *poco rit.*

Vlns. II *f* *poco rit.*

Vla. (Vln. III) *f* *poco rit.*

Cello *f* *poco rit.*

Str. Bass *f* *poco rit.*

Piano Accomp. *f* *poco rit.*

64 65 66 67 68