


A Canadian Ballad

(She's Like a Swallow)

ROBERT SHELDON

INSTRUMENTATION

		Educational Packs	
1	Full Score		
8	Violin I	1	Violin
8	Violin II	1	Viola
5	Viola	1	Cello
3	Violin III (Viola )	1	String Bass
5	Cello		
5	String Bass		
1	Piano Accompaniment		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The traditional Newfoundland lyric ballad, "She's Like a Swallow," is presented for string orchestra with all the passion and emotion it deserves. This tragic tale has many interpretations, but in all its forms it is certainly a story of love and loss. Young string players will enjoy the opportunity to play with great color and expression, bringing a moment of repose and lyricism to any concert performance.

A Canadian Ballad

(She's Like a Swallow)

CONDUCTOR SCORE

Robert Sheldon

Duration - 1:50

Mournfully (♩ = 76)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

The image displays a conductor score for the piece 'A Canadian Ballad' by Robert Sheldon. The score is written for a string quartet (Violins I and II, Viola/Violin III, Cello, and String Bass) and piano accompaniment. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Mournfully' with a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 15. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. Various musical notations are present, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), articulation marks like 'V' (accents), and performance instructions like '4' (fingerings) and '5' (fingerings). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are clearly marked at the bottom of their respective staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21 22 23

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

22 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28 29 30 31

f *f* *f* *f* *f* *f* *f* *f*

30 30

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

rall. A tempo

mp

Piano Accomp.

32 33 34 35 36 37 38

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

rall. Meno mosso

p

Piano Accomp.

39 40 41 42 43 44 45 46