


A River Trilogy

Arranged by JOHN O'REILLY

INSTRUMENTATION

| | | Educational Packs |
|---|---|-------------------|
| 1 | Full Score | |
| 8 | Violin I | 1 Violin |
| 8 | Violin II | 1 Viola |
| 5 | Viola | 1 Cello |
| 3 | Violin III (Viola ) | 1 String Bass |
| 5 | Cello | |
| 5 | String Bass | |
| 1 | Piano Accompaniment | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A wonderful opportunity for first year string players to work on legato bowing. After an original introduction, the full ensemble plays the African-American spiritual "Deep River." Cellos and basses usher in the early English folk song "The Water is Wide," and this delightful arrangement ends with a lovely treatment of the American classic "Shenandoah." Includes an educational packet with each part that features technical exercises, history, theory, composition, and more.

A River Trilogy

CONDUCTOR SCORE
Duration - 2:20

Arranged by John O'Reilly

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Andante (♩ = 69)

mf

This section contains the first four measures of the piece. It features five staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a melodic line in the strings and a harmonic accompaniment in the piano.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 "Deep River"

4

5

5 6 7 8

This section contains measures 5 through 8 of the piece, titled "Deep River". It features the same five staves as the previous section. The tempo remains 'Andante'. The dynamics are 'mf'. The key signature and time signature are consistent. The music continues the melodic and harmonic themes established in the first four measures.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 "The Water is Wide"

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

21 22 23 24

25 "Shenandoah" V 4 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27

This block contains the musical score for measures 25, 26, and 27. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in the key of D major and 4/4 time. Measure 25 is marked with a box containing the number 25 and the title "Shenandoah". Above the first two staves, there are markings for breath marks (V) and a fingering (4). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30

This block contains the musical score for measures 28, 29, and 30. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music continues in the key of D major and 4/4 time. Above the first two staves, there are markings for breath marks (V) and a fingering (4). The piano accompaniment continues with chords and a bass line. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38

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