


# Rigaudon

HENRY PURCELL

Arranged by BOB PHILLIPS (ASCAP)

## INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A super simple presentation of a classic Baroque tune! In the key of G, each section plays the melody in very comfortable ranges. The perfect piece to make a young orchestra sound good on classic repertoire and provide a great first experience with playing parts. Includes an educational packet with each part that features technical exercises, history, theory, composition, and more.

# Rigaudon

CONDUCTOR SCORE  
Duration - 1:45

Henry Purcell  
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Allegro (♩ = 110)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

*f*

*f*

*f*

*f*

*f*

*f*

Allegro (♩ = 110)

*f*

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Allegro (♩ = 110)

*mf*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

10 11 12 13 14

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

17

17

15 16 17 18 19

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

20 21 22 23 24

25

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

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