

The Prince of Denmark's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone gets to enjoy the melody in this piece, more commonly known as "Trumpet Voluntary," and they are sure to recognize it. This piece will make great ceremonial music for events such as an elementary or middle school graduation and is perfect for a first experience with playing parts. Includes an educational packet with each part that features technical exercises, history, theory, composition, and more.

The Prince of Denmark's March

CONDUCTOR SCORE

Duration - 1:45

Jeremiah Clarke

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Allegro (♩ = 110)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Lo 2

mf *f*

Allegro (♩ = 110)

1 2 3 4

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8 9 10

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Score for measures 21-25. The score includes parts for Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are *p* (piano) for measures 23-25. A 4-measure rest is indicated in measures 23 and 24 for the Violins and Viola.

Score for measures 26-30. The score includes parts for Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are *mf* (mezzo-forte) for measures 27-30. A 4-measure rest is indicated in measures 27 and 28 for the Violins and Viola. A *p* (piano) dynamic is marked for the Str. Bass in measure 26. A *V* (crescendo) marking is present in measure 28 for the Str. Bass.

Score for measures 31-34. Instruments: Vlns. (I, II), Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measures 31-34 are marked with a forte (*f*) dynamic. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 35-39. Instruments: Vlns. (I, II), Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measures 35-39 are marked with a mezzo-forte (*mf*) dynamic. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49 50

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