


The Prince of Denmark's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

INSTRUMENTATION	
1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone gets to enjoy the melody in this piece, more commonly known as "Trumpet Voluntary," and they are sure to recognize it. This piece will make great ceremonial music for events such as an elementary or middle school graduation and is perfect for a first experience with playing parts. Includes an educational packet with each part that features technical exercises, history, theory, composition, and more.

The Prince of Denmark's March

CONDUCTOR SCORE
Duration - 1:45

Jeremiah Clarke
Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 110)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mf *f* *f* *f*

Lo 2

V

V

mf *f* *f* *f*

Allegro (♩ = 110)

mf

This system contains the first four measures of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from mezzo-forte (mf) to forte (f). A 'Lo 2' marking is present above the Violins I staff in measure 4. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

V

V

1 2 3 4

4

V

5 6 7 8 9 10

This system contains measures 5 through 10 of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music continues in 4/4 time with a key signature of one sharp (F#). Dynamics are consistent with the previous system. Measure numbers 1 through 10 are indicated below the staves. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

11 12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

p

Lo 2

Hi 2

Lo 2

4

4

4

19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 31-34. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the staves.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 35-39. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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