



Believe

(CTV Promotional Theme – Winter Olympics 2010)

HOWARD SHORE

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Percussion I (2 Field Drums)
1 1st Flute	1 2nd B \flat Trumpet	3 Percussion II (Suspended Cymbal, Triangle, Crash Cymbals, Bass Drum)
1 2nd Flute	1 3rd B \flat Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	1 Mallet Percussion (Orchestra Bells)	5 String Bass
1 1st F Horn	1 Timpani (A-B-C \sharp -D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTES TO THE CONDUCTOR

This magnificent and grandiose fanfare brings to mind the confidence that it required to be competitive in the 2010 Winter Olympic Games. Adapted solidly to the full orchestra setting, this arrangement was written to enhance the grandeur of the piece. Perfect for formal occasions or to open or close a concert.

Jerry "Believes" your orchestra will truly enjoy playing it!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:05

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Arranged by Jerry Brubaker

Allegro (♩ = 132)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboes
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoons
- Horns in F (I, II, III, IV)
- B♭ Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Orchestra Bells)
- Timpani (A-B-C♯-D)
- Percussion I (2 Field Drums)
- Percussion II (Suspended Cymbal, Triangle, Crash Cymbals, Bass Drum)
- Harp
- Violins (I, II)
- Viola
- Cello
- String Bass

Key markings and dynamics include *legato*, *mf*, and *f*. The tempo is **Allegro** (♩ = 132). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fls. I (Flute 2) *sfz* *mf*

Ob. *sfz* *mf*

Cls. I *f*

B. Cl. *sfz* *f*

Bsn. *sfz* *f*

Hns. I *sfz* *f*

Hns. II *sfz* *f*

Hns. III *sfz* *f*

Hns. IV *sfz* *f*

Tpts. I *sfz* *f*

Tpts. II *sfz* *f*

Tpts. III *sfz* *f*

Tbns. I *sfz* *f*

Tbns. II *sfz* *f*

Tbns. III *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. I *mf* *f*

Perc. II *mf* *f*

Harp

Vlns. I *sfz* *f*

Vlns. II *sfz* *f*

Vla. *sfz* *f*

Cello *div.* *sfz* *f*

Str. Bass *sfz* *f*

Fls. I II

Ob. *a2*

Cls. I II

B. Cl.

Bsn.

To Picc.

Solo *f*

mp

mp

mp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

with oboe *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

p Triangle *mp*

Bells *mf*

Vlins. I II

Vla.

Cello

Str. Bass

mf

mf

mf pizz.

Fls. I II

Ob. *a2* 3

Cls. I II

B. Cl.

Bsn. *sfz* *a2* *mf*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp. *mp* *f* *ff* *mp*

Perc. I

Perc. II Crash Cymbals

Harp

Vlns. I II

Vla.

Cello *div.*

Str. Bass

Fls. I *ff*

Fls. II *ff*

Ob. *ff* ^{a2}

Cls. I *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff* ^{a2}

Hns. II *ff* ^{a2}

Hns. III *ff* ^{a2}

Hns. IV *ff* ^{a2}

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* Bass Drum

Cr. Cyms. *f*

Harp *ff*

Vlins. I *ff*

Vlins. II *ff*

Vla. *ff*

Cello *ff* *div.*

Str. Bass *ff*



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