The Best of Michael Jackson

Featuring *Bad*, *Human Nature*, *Billie Jean*, *The Girl Is Mine* and *Beat It*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 Bassoon
1 1st F Horn
1 2nd F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
3 Mallet Percussion (Xylophone, Glockenspiel, Bells)
1 Timpani (G-C-D-E) (Claves)
2 Percussion I (Snare Drum/Hi-Hat, Bass Drum)
4 Percussion II (Floor Tom/Suspended Cymbal/Woodblock/Concert Toms (3)/Wind Chimes/Crash Cymbals/Shaker/Tambourine/Large Cowbell, Vibraslap/Anvil (opt. Drum Brake)/Medium Tom)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Michael Joseph Jackson, dubbed the "King of Pop," displayed a talent for music and dance from an extremely young age. Unquestionably the biggest pop star of the '80s, and certainly one of the most popular recording artists of all time, Jackson possessed an instantly identifiable voice, eye-popping dance moves, stunning musical versatility, and loads of sheer star power.

NOTES TO THE CONDUCTOR

This orchestra medley encompasses five of Michael Jackson's greatest hits. It provides much flexibility for performance and may be performed as written, as single titles, or in any other combination depending on the rehearsal time and musical maturity of the group. This arrangement is also scored so that the strings can sound full without winds if enhanced by the rhythm section (piano, bass, and a drum set playing the Percussion 1 part). At the beginning, written as a teaser, a motive from "Thriller" is heard; however, it goes immediately into "Bad," a moderate rock piece. Since all five titles are dance music, a steady rhythmic groove has been written for the percussion parts. Make certain that in "Bad," "Billie Jean," and "Beat It," each player locks in his/her part with the bass line, which is an integral part in all three titles. When playing pop music, much attention should be given to the articulations. Make certain that the martellato accent is played with separation. For an effective performance, strive for the orchestra to always play tight, particularly when playing the rhythmic background figures. Both "Human Nature" and "The Girl Is Mine" are written alla breve; however, the pulse is a slow "two-beat feel" throughout. Practice the transitions from one tune to the next so that the ensemble feels comfortable with them. Keep in mind to always anticipate the changes in tempos and grooves. For added flexibility, all solos have been cross cued.

This medley is loaded with five great titles and it is guaranteed to be a hit with your students and audience. Go on and program it for your next concert and let them know "Who's Bad."

Enjoy!

Víctor López

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

The Best of Michael Jackson

(featuring BAD, HUMAN NATURE, BILLIE JEAN, THE GIRL IS MINE and BEAT IT)

CONDUCTOR SCORE
Duration - 7:00

Arranged by Victor López

Moderately (♩ = 116)

3

"Bad" - Written and Composed by MICHAEL JACKSON

Flutes I, II
Oboe
B♭ Clarinets I, II
B♭ Bass Clarinet
Bassoon
Horns in F I, II
B♭ Trumpets I, II, III
Trombones I, II, III
Tuba
Mallet Percussion (Xylophone, Glockenspiel, Bells)
Xylophone
Timpani (G-C-D-E) (Claves)
Tune: G, C, D, E
Percussion I (Snare Drum/Hi-Hat, Bass Drum)
S.D.
H.H. (tight)
Percussion II (Floor Tom/Sus. Cym./Woodblock/Concert Toms (3)/Wind Chimes/Cr. Cymbs./Shaker/Tambourine/Large Cowbell, Vibraslap/Anvil (opt. Drum Brake)/Medium Tom)
B.D.
muffled (dry sound)
Floor Tom (muffled)
Shaker (opt. Tamb.)
Piano
G min7 B♭
D7(♯9)
G min

Moderately (♩ = 116)

3

"Bad" - Written and Composed by MICHAEL JACKSON

Violins I, II
Viola
Cello
String Bass

1 2 3 4

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"Human Nature"- Words and Music by JEFF PORCARO and JOHN BETTIS

Smoothly (𝅗𝅥 = 88)

40

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Change G to A

Sus. Cym. w/stick (dry sound)

Shaker

Bells

G9 A FMaj7 Emin7 G9 A

"Human Nature"- Words and Music by JEFF PORCARO and JOHN BETTIS

Smoothly (𝅗𝅥 = 88)

40

Vlns. I II
Vla.
Cello
Str. Bass

40 41 42 43 44

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99 *"Billie Jean"*- Written and Composed by MICHAEL JACKSON

Moderate Rock groove (♩ = 116)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

staggered breathing
staggered breathing
staggered breathing
Xyl.
Cr. Cyms.
H.H. style
Tamb.
E min
F♯min/E
E min7
F♯min

99 *"Billie Jean"*- Written and Composed by MICHAEL JACKSON

Moderate Rock groove (♩ = 116)

Vlns. I II
Vla.
Cello
Str. Bass

div.
IV

99 100 101 102 103 104

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189 *"Beat It"*- Written and Composed by MICHAEL JACKSON

Bright Rock (♩ = 136)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Solo
Cr. Cyms.
H.H. style
Med. Tom (damp)

189 *"Beat It"*- Written and Composed by MICHAEL JACKSON

Bright Rock (♩ = 136)

Vlns. I II
Vla.
Cello
Str. Bass

189 190 191 192 193

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