



Salute to TV

Featuring themes from *Masterpiece Theater*, *M*A*S*H*, *The Alfred Hitchcock Hour*,
The Late and The Late, Late Show, *The Flintstones* and *Bonanza*

Arranged by CARL STROMMEN

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet
1 1st Flute	1 2nd B♭ Trumpet
1 2nd Flute	1 3rd B♭ Trumpet
1 Oboe	1 1st Trombone
1 1st B♭ Clarinet	1 2nd Trombone
1 2nd B♭ Clarinet	1 3rd Trombone
1 B♭ Bass Clarinet	1 Tuba
2 Bassoons 1 & 2	1 Mallet Percussion (Xylophone)
1 1st F Horn	1 Timpani (G-C-D)
1 2nd F Horn	
1 3rd F Horn	
1 4th F Horn	

4 Percussion I (Triangle, 2 Wood (or Temple) Blocks, Cowbell, Slide Whistle)
1 Percussion II (Drumset)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

The early years of TV brought us memorable music. Included in this blow-out medley are themes from *Masterpiece Theater* ["The Masterpiece (theme from *Masterpiece Theater*)"], *M*A*S*H* ["Song from "M*A*S*H" (Suicide Is Painless)"], *The Alfred Hitchcock Hour* ["Funeral March of a Marionette"], *The Late and The Late, Late Show* ["The Syncopated Clock"], *The Flintstones* ["(Meet) The Flintstones"] and *Bonanza*.

The *Masterpiece Theater* theme should be played in a regal manner as marked (Maestoso). The *M*A*S*H* theme should be played in an easy, relaxed (even 8ths) manner. To get that "mellow" sound, flugelhorns are indicated in m.35–47. If not available, have trumpets play into the stand. Bassoon 2 is cued to bass clarinet in the *Alfred Hitchcock Hour* theme. "(Meet) The Flintstones" is to be played at a very bright tempo, leading to the concluding six-measure nod to *Bonanza*. A slower "big band" sound at m.227 in the slow section of the *Flintstones* theme indicates written drum set "fills"—ad lib fills are encouraged, as are the indicated fills in the *M*A*S*H* theme.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Salute to TV

Featuring themes from Masterpiece Theater, M*A*S*H, The Alfred Hitchcock Hour,
 CONDUCTOR SCORE The Late and The Late, Late Show, The Flintstones and Bonanza
 Duration - 7:00 "The Masterpiece (theme from Masterpiece Theater)"
 "Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNEs

Arranged by Carl Strommen

Maestoso (♩ = 132)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion (Xylophone)

Timpani (G, C, D)

Percussion I (Triangle, 2 Wood (or Temple) Blocks, Cowbell, Slide Whistle)

Percussion 2 (Drumset)

"The Masterpiece (theme from Masterpiece Theater)"
 "Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNEs

Maestoso (♩ = 132)

Violins

Viola

Cello

String Bass

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5

Fls.

Ob.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

9

17

Fls.
Ob.
Cl.
B. Cl.
Bsns.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Vlns.
Vla.
Cello
Str. Bass

16 17 18 19 20 21 22 23

molto rit.

25

I Fls. II Ob. Cls. B. Cl. Bsns. I Hns. II III IV Tpts. I Tbns. II III Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

24 25 26 27 28 29 30 31

div. 25

Vlns. II Vla. Cello Str. Bass

molto rit.

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33700S

"Song from M*A*S*H (Suicide is Painless)"
Music by JOHNNY MANDEL; Lyrics by MICHAEL ALTMAN
Moderato (♩ = 108)

Moderato (♩ = 108)

Fls. I *p*
 II *p*

 Ob. I *p*
 II *p*

 Cls. I *p*
 II *p*

 B. Cl. I *p*
 II *p*

 Bsns. I *p*
 II *p*

 Hns. I *p*
 II *p*
 III *p*
 IV *p*

 Tpts. I *p*
 II *p*
 III *p*
 IV *p*

 Tbn. I *p*
 II *p*
 III *p*

 Tuba *p*

 Mlt. Perc.

 Timp.

 Perc. 1 *p*

 Perc. 2

Flugelhorn (or tpt. in stand)
Flugelhorn mp (or tpt. in stand)
Flugelhorn mp (or tpt. in stand)

Triangle
light fill
light B.D.

Review Requires Purchase Only

“Song from M*A*S*H (Suicide is Painless)” *m.p.*
Music by JOHNNY MANDEL; Lyrics by MICHAEL ALTMAN

Musical score for orchestra and strings, page 11, measures 32-39. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (two sharps). The tempo is *Moderato* ($\text{♩} = 108$). Measure 32 starts with a dynamic *p*. Measures 33-35 show eighth-note patterns with slurs and grace notes. Measures 36-39 continue with eighth-note patterns, with dynamics *mp* and *p*.

34 35 *mp* 36
Words and Music by MIKE ALTMAN and JOHNNY MANDEL

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Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

40 41 42 43 44 45 46 47

46

mf mp

mp

mp

mp

mp

to tpt. (open)

to tpt. (open)

to tpt. (open)

mp

mp

mp

mp

mp

Fill - ad lib.

46

div.

mp

mp

mp

(v)

mp

8

54

Fls.

Ob.

Cl.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
III
IV
Tpts. I
Tpts. II
Tpts. III
I
II
III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

56 57 58 59 60 61 62 63

I
Fls.
II
Ob.
I
Cl.
II
B. Cl.
I
Bsns.
II
Hns.
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66 67 68 69

“Funeral March of a Marionette”
“Theme from The Alfred Hitchcock Hour” - by CHARLES GOUNOD

11

Andante ($\text{♩} = 72$)

70

Fls.
Ob.
Cls.
B. Cl.
Bsns.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

“Funeral March of a Marionette”
“Theme from The Alfred Hitchcock Hour” - by CHARLES GOUNOD

Andante ($\text{♩} = 72$)

70

Vlns.
Vla.
Cello
Str. Bass

“Funeral March of a Marionette”
“Theme from The Alfred Hitchcock Hour” - by CHARLES GOUNOD

79

Fls. I
Fls. II
Ob.
Cls. I Solo *p* Cresc.
Cls. II Solo *p* Cresc.
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

79 80 81 82 83 84 85 86

87

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

87

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

87 88 89 90 91 92 93 94

95

I Fls. II Ob. I Cls. II B. Cl. Bsns. I Hns. II III IV Tpts. II III I Tbns. II III Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

Vlns. II Vla. Cello Str. Bass

95 (arco)

f(arco)

f(arco)

f arco

f arco

f

95 96 97 98 99 100 101 102

103

Fls.
II
Ob.
I
Cl.
II
B. Cl.
I
Bsns.
II
Hns.
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

103

Vlns.
II
Vla.
Cello
Str. Bass

33700S 103 104 105 106 107 108 109 110 111

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*"The Syncopated Clock"**"Theme from The Late and The Late, Late Show"* - Music By LEROY ANDERSON

112 Allegro ($\text{♩} = 120$) 116

Fls. I
Fls. II
Ob.
I Cls.
II Cls.
B. Cl.
Bsns. I
II
Hns. I
II
III
IV
Tpts. I
II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Change: B to G, E to D
2 Wood (or temple) blocks
Perc. 1
Perc. 2

*"The Syncopated Clock"**"Theme from The Late and The Late, Late Show"* - Music By LEROY ANDERSON

112 Allegro ($\text{♩} = 120$) 116

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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124

(Ob.)

mp

Solo

mp

Fls. I
Fls. II

Ob. I
Ob. II

Cls. I
Cls. II

B. Cl. I
B. Cl. II

Bsns. I
Bsns. II

Hns. I
Hns. II

III
IV

Tpts. I
Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

v.

pizz.

arco

121 122 123 124 125 126 127 128

18

132

Play

Fls.

Ob.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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I
II
B. Cl.
Bsns. I
Bsns. II
I
II
III
IV
I
II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

132

132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

129 130 131 132 133 134 135 136

140

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

140

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

137 *mp* 138 139 140 141 142 143 144

148

Fls. II
Ob. I
Cl. II
B. Cl.
Bsns. I
Hns. II
III
IV
Tpts. I
II
III
I
Tbns. II
III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

148

Vlns. II
Vla.
Cello
Str. Bass

Triangle
(Alarm Clock)

145 146 147 148 149 150 151 152

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

153 154 155 156 157 158 159 160

Fls. I
Fls. II
Ob.
I Cls.
II Cls. *mp*
B. Cl.
Bsns. I
II
Hns. I
II
III
IV *a2*
I Tpts.
II
III
I Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

161 162 163 164 165 166 167 168

169

Fls. I II

Ob. I II

Cls. I II

B. Cl. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

169

Vlns. I II

Vla. I II

Cello

Str. Bass

177

Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

177

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

177 178 179 180 181 182 183 184

***"(Meet) The Flintstones"* - Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN**

Brightly ($\sigma = 132$)

25

Meet) The Flintstones" - Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN
Brightly (♩ = 132)

legato

I
Vlns.
II
Vla.
Cello
Str. Bass

185 186 187 188 189 190 191 192 193
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This page shows the musical score for orchestra, page 199. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hns.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns.), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score consists of two systems of music. The first system (measures 194-199) features woodwind entries with dynamic markings like $\text{f} \text{ p}$, v , and p . The second system (measures 199-201) features bowed strings with dynamics v , v v , div. , and div. . Measure 199 is marked with a box containing the number 199.

207

Fls. I
Fls. II
Ob. I
Ob. II
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Tim. Perc.
Perc. 1
Perc. 2

207

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

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Fls. I
Fls. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls.

II

Ob.

I

Cl.

II

B. Cl.

I

Bsns.

II

Hns.

II

III

IV

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

II

Vla.

Cello

Str. Bass

poco rit. [237] **Brightly** ($\text{d} = 132$)

poco rit. [237] Brightly (S - 152) 51

Fls.

Ob.

Cl.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

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poco rit. [237] — **Brightly** ($\text{d} = 132$)

257 **Brightly** (♩ = 132)

Vlns.

II

Vla.

Cello

Str. Bass

"Bonanza" - Words and Music by JAY LIVINGSTON and RAY EVANS

32

Musical score for orchestra and band, page 32. The score includes parts for Flutes (I & II), Oboe, Clarinet (I & II), Bassoon (I & II), Bassoon (III), Horn (I & II), Horn (III & IV), Trombone (I & II), Trombone (III), Trombone (IV), Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The music consists of two systems of staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *sfp*. Various dynamics such as *ff*, *f*, and *sfp* are indicated throughout the score. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

"Bonanza" - Words and Music by JAY LIVINGSTON and RAY EVANS

Musical score for orchestra and band, continuation of page 32. The score includes parts for Violins (I & II), Viola, Cello, and Double Bass. The music continues from the previous section, maintaining the instrumentation and style. A dynamic of *f* is indicated at the beginning of the section. The score concludes with a dynamic of *sfp*.

245 246 247 248 249 250 251 252
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