



It Had Better Be Tonight

Music by HENRY MANCINI
Arranged by ROY PHILLIPPE

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Drumset
2 Mallet Percussion
(Xylophone/Bells)
1 Timpani
(G-A-D-E)

1 Percussion
(Shaker/Cabasa)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

This exciting up-tempo samba will make a great opener. Sung recently by vocalist Michael Bublé, and enjoying renewed popularity, the piece was composed for the first *Pink Panther* film. Somehow the *Pink Panther* is one of those enduring characters loved by kids of all ages!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

It Had Better Be Tonight

CONDUCTOR SCORE

Duration - 2:00

Music by Henry Mancini

Arranged by Roy Phillippe

Samba (♩ = 120)

Flutes

Oboe

B♭ Clarinets

Bassoon/
B♭ Bass Clarinet

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Xylophone/Bells)Timpani
(G-A-D-E)Percussion
(Shaker/Cabasa)

Drumset

Piano

Violins

Viola

Cello

String Bass

Samba (♩ = 120)

1

2

3

4

5

6

7

8

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9

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

9

Vlns. I II

Vla.

Cello

Str. Bass

pizz.

9 10 11 12 13 14 15 16 17

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29

Fls. I II

Ob.

Cls. I II

Bsn./
B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

29

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

35 36 37 38 39 40 41 42

mf

f

div. V

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53

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

53

Vlins. I II

Vla.

Cello

Str. Bass

51 52 53 54 55 56 57 58

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Fls. I II

Ob.

Cls. I II

Bsn./
B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

67 68 69 70 71 72 73 74

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75

Fls. I *f*

Fls. II *f*

Ob. *f*

Clars. I *f*

Clars. II *f*

Bsn./B. Cl. *f*

Hns. I *mf*

Hns. II *mf*

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno. *mf*

75

Vlins. I *div. V*

Vlins. II *div. V*

Vla. *div. V*

Cello *div. V*

Str. Bass

75 76 77 78 79 80 81 82

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Fls. I *mf*

Fls. II

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn./B. Cl. *mf*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *cup mute*

Tpts. II *cup mute*

Tpts. III *cup mute*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Drumset *mf*

Pno. *f*

Vlins. I *f*

Vlins. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

83 84 85 86 87 88 89 90

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91

Fls. I II

opt. Piccolo

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

91 92 93 94 95 96 97 98

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Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

arco

99 100 101 102 103 104 105

Fls.

Ob.

Cls.

**Bsn./
B. Cl.**

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

Drumset

Pno.

Vlns.

Vla.

Cello

Str. Bass

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106 107 108 109 110 111 112

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