



Concert Suite from

Harry Potter

AND THE
HALF-BLOOD
PRINCE

Featuring *Opening, The Story Begins, In Noctem, Wizard Wheezes, Ron's Victory, The Slug Party, Journey to the Cave, Dumbledore's Farewell, The Friends and The Weasley Stomp*

NICHOLAS HOOPER

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	3 Percussion I (Triangle/Taiko Drum, Snare Drum/Concert Toms/Congas)
1 Piccolo	1 2nd B♭ Trumpet	2 Percussion II (Suspended Cymbal/Crash Cymbals, Drumset)
1 1st Flute	1 3rd B♭ Trumpet	1 Piano/Harp/Celesta
1 2nd Flute	1 1st Trombone	8 1st Violin
1 Oboe	1 2nd Trombone	8 2nd Violin
1 1st B♭ Clarinet	1 3rd Trombone	5 Viola
1 2nd B♭ Clarinet	1 Tuba	5 Cello
1 B♭ Bass Clarinet	1 Mallet Percussion (Bells)	5 String Bass
1 Bassoon	1 Timpani (F-G-C-D) (Cowbell)	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

An astounding suite comprised of themes from the latest adventures of Harry and his friends! Thrill to the music including *Opening, The Story Begins, In Noctem, Wizard Wheezes, Ron's Victory, The Slug Party, Journey to the Cave, Dumbledore's Farewell, The Friends and The Weasley Stomp*. Perfect for advanced high school or community orchestras!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Harry Potter and The Half-Blood Prince

(Featuring OPENING, THE STORY BEGINS, IN NOCTEM, WIZARD WHEEZES, RON'S VICTORY, THE SLUG PARTY, JOURNEY TO THE CAVE, DUMBLEDORE'S FAREWELL, THE FRIENDS, AND THE WEASLEY STOMP)

CONDUCTOR SCORE

Duration - 6:30

"Opening"

Mysteriously (♩ = 144)

By Nicholas Hooper

Arranged by Jerry Brubaker

Piccolo

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells)

Timpani (F-G-C-D), (Cowbell)

Percussion I (Triangle/Taiko Drum, Snare Drum/ Concert Toms/Congas)

Percussion II (Suspended Cymbal/ Crash Cymbals, Drumset)

Piano/Harp/Celesta

Violins I, II

Viola

Cello

String Bass

“Opening”
Mysteriously (♩ = 144)

1 2 3 4 5 6 7 8

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33697S

20 "The Story Begins"
Soaring! (♩ = 96)

Picc. Fls. I, II Ob. Cls. I, II B. Cl. Bsn. Hns. I, II, III, IV Tpts. I, II, III Tbns. I, II, III Tuba Mlt. Perc. Timp. Perc. I Perc. II Celeste Pno./Hp./Cel.

20 21 22 23

33697S

Picc.
Fls.
I, II
Ob.
I
Cls.
II
B. Cl.
Bsn.
I
II
Hns.
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno./Hp/
Cel.
I
Vlns.
II
Vla.
Cello
Str. Bass

mp
mp
mp
p
a2
p
f
sempre cuirez
a2
f
sempre cuirez
mp
G to Bb
mp
div.
sul tasto
port.
p
mf
sim.
mf
pizz.
pizz.
mp
port.
sim.
sim.
pizz.
pizz.
mp

24 25 26 27 28

33697S

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./
Cel.

I

Vlns.

II

Vla.

Cello

Str. Bass

35

36

37

38

33697S

24

35

36

37

38

41

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Picc.
 Fls.
 I, II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 II
 Hns.
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./
 Cel.
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 pizz.
 mf

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./
Cel.

Tom-toms à la "Sing, Sing, Sing"

Drumset

Plunger mute

flutter/growl (dirty)

mf

f

open

f

mp

Piano

mf

f

(Bs.)

I

Vlins.

II

Vla.

Cello

Str. Bass

f

52

53

54

55

56

57

58

Picc.
 Fls.
 I, II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 Hns.
 I
 II
 III
 IV
 Tpts.
 I
 II
 III
 Tbns.
 I
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./
 Cel.
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

59 60 61 62 63 64 65

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33697S

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

fp

a2

f

Hns.

I

II

III

IV

rip a2

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp/
Cel.

RH

LH

RH

LH

Vlns.

I

II

Vla.

Cello

Str. Bass

82

83

84

85

86

87

88

92 Aggressive! (♩ = 152)

Picc. Fls. I, II Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II Tuba Mlt. Perc. Timp. Perc. I Perc. II Pno./Hp./Cel.

92 "Ron's Victory" Aggressive! (♩ = 152)

Vlns. I II Vla. Cello Str. Bass

Picc. Fls. I, II Ob. I II Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Pno./Hp./Cel. Vlns. I II Vla. Cello Str. Bass

33697S 95 96 97 98 99 100 101

mp *leggiere* *mf* *mf* *div.* *arco* *f*

Preview Only Requires Purchase

Picc. *mf* *f* *mf* *f*

Fls. *mf* *f* *mf* *f*

I, II *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

I *mf* *f* *mf* *f*

Cls. II *mf* *f* *mf* *f*

B. Cl. *mf*

Bsn. *mf* *mp*

Hns. I *mf* *mp*

III *mf*

IV *mf*

I *mf*

Tpts. II *mf*

III *mf*

I *mf*

Tbns. II *mf*

III *mf*

Tuba *mf*

Mlt. Perc. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. I *mf* *f* *mf* *f*

Perc. II *mf* *f* *mf* *f*

Pno./Hp./Cel. *mf* *f* *mf* *f*

Vlns. I *mf* *f* *mf* *f* *mp* (V)

II *mf* *f* *mf* *f* *mp* (V)

Vla. *mf* *f* *mf* *f* *mp* (V)

Cello *div.* *mf* *mp*

Str. Bass *div.* *mf* *mp*

108 109 110 111 112 113 114

Picc.
 Fls.
 I, II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 Hns.
 I, II
 III
 IV
 Tpts.
 I
 II
 III
 Tbns.
 I
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./
 Cel.
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

33697S
 115
 116
 117
 118
 119
 120
 121

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122 "The Slug Party"
Relaxed ($\text{♩} = 90$)

Vlns.
II

Vla.

Cello

Str. Bass

pizz.

mf

mp

122 123 124 125 126

Picc.
 Fls.
 I, II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./
 Cel.
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

"Journey To The Cave"
Majestic (♩ = 180)

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

Cr. Cyms.

Harp

Pno./Hp./Cel.

I

Vlns.

II

Vla.

Cello

Str. Bass

137

138

139

140

141

142

143

33697S

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp/
Cel.

I

Vlns.

II

Vla.

Cello

Str. Bass

f

p

f

mp

f

mf

f

simile

144

145

146

147

148

149

150

Picc. *f* *mp*

Fls. *a2*

I, II

Ob. *mf*

I *mf*

Cls. *mp*

II

B. Cl. *mf* *mp*

Bsn. *mp*

Hns. *mf*

I, II, III, IV

Tpts. *mf*

I, II, III

Tbns. *mf*

I, II, III

Tuba *mf* *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. I

Perc. II *p* *f*

Suspended Cymbal

Pno./Hp./Cel. *8va*

Vlns. *simile*

I, II

Vla. *simile*

Cello *simile*

Str. Bass *mp*

E to F, A to G, C to A, D to C

33697S

151 152 153 154 155 156 157

160

Very solemn (♩ = 100) (Conducted in 2)

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./
Cel.

33697S

158 159 160 161 162 163 164 165 166 167

pp *mf*

“Dumbledore’s Farewell”

160 Very solemn (♩ = 108) (Conducted in 2)

Vlns. I II

Vla.

Cello

Str. Bass

p *pp* *mf* (V) (V) (V)

A musical score for the piece "Dumbledore's Farewell" from the Harry Potter film series. The score is for a full orchestra, including Violins I and II, Viola, Cello, and String Bass. The tempo is marked "Very solemn" with a quarter note equal to 108 beats per minute, and it is conducted in 2/4 time. The score begins at measure 158 and ends at measure 167. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The score is marked with a large red "160" at the beginning, indicating the starting point for a specific recording or performance. The score is also marked with a large red "33697S" at the beginning, which is a reference number for the score. The score is written for five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score is marked with a large red "160" at the beginning, indicating the starting point for a specific recording or performance. The score is also marked with a large red "33697S" at the beginning, which is a reference number for the score. The score is written for five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score is marked with a large red "160" at the beginning, indicating the starting point for a specific recording or performance. The score is also marked with a large red "33697S" at the beginning, which is a reference number for the score.

Picc.
 Fls.
 I, II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./
 Cel.
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

178 "The Friends" With optimism (♩ = 84)

I
Vlns.

II

Vla.

Cello

Str. Bass

p *mp* *p* *mp* *mf* *f*

178 179 180 181 182 183 184 185

Picc.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./Cel.

Vlns. I, II

Vla.

Cello

Str. Bass

p *mp* *p* *mf*

Solo

mf Concert Toms

mf Taiko Drum

pizz. *mf*

186 187 188 189 190 191

33697S

33697S

Picc.

Fls.

I, II

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./
Cel.

I

Vlns.

II

Vla.

Cello

Str. Bass

200

201

202

203

cresc.

cresc.

cresc.

cresc.

mf

204

Picc.

Fls.
I, II

Ob.

Clars.
I
II

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp/
Cel.

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

f

207

208

209

Picc.

Fls.
I, II

Ob.

Cl. I
Cl. II

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./
Cel.

Vlns.
I
II

Vla.

Cello

Str. Bass

mp

mf

cresc.

210

211 *cresc.*

212

33697S

33697S

Picc. *rall.*
 Fls. *sf* *ff*
 I, II *sf* *ff*
 Ob. *sf* *ff*
 Cls. I *sf* *ff*
 II *sf* *ff*
 B. Cl. *sf* *ff*
 Bsn. *sf* *ff*
 Hns. I *sf* *ff*
 II *sf* *ff*
 III *sf* *ff*
 IV *sf* *ff*
 Tpts. I *sf* *ff*
 II *sf* *ff*
 III *sf* *ff*
 Tbns. I *sf* *ff*
 II *sf* *ff*
 III *sf* *ff*
 Tuba *f* *ff*
 Mlt. Perc. *ff*
 Timp. *ff*
 Perc. I *p* *ff*
 Perc. II *p* *ff*
 Pno./Hp./Cel. *ff*
 Vlns. I *non div.* *sf* *ff*
 II *non div.* *sf* *ff*
 Vla. *non div.* *sf* *ff*
 Cello *non div.* *arco* *sf* *ff*
 Str. Bass *arco* *ff*

219 220 221 222 223