



Sound Innovations Fanfare

For Orchestra

ROBERT SHELDON

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 1 Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(E \flat -G-B \flat -C)

- 2 Percussion I
(Snare Drum/Mark Tree,
Bass Drum)
 - 2 Percussion II
(Crash Cymbals/
Tambourine, Suspended
Cymbal)
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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A bright and buoyant opener sure to grab the attention of your audience! Filled with tuneful melodies, soaring lines, and fast-paced technical flourishes, this fanfare provides a distinctive way to begin any concert program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sound Innovations Fanfare

CONDUCTOR SCORE

For Orchestra

Robert Sheldon

Duration - 1:10

With Spirit! (♩ = 132)

Flute & Piccolo (+Picc.)

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes/Bells)

Timpani (E♭-G-B♭-C) (Med. Mallets)

Percussion I (Snare Drum/Mark Tree/Bass Drum)

Percussion II (Crash Cymbals/Tambourine/Suspended Cymbal)

Violins I, II

Viola

Cello

String Bass

ff, *fp*, *f*, *mp*

Chimes

Tune: E-G-B♭-C (Med. Mallets)

Cr. Cyms.

Sus. Cym.

1 2 3 4 5 6

Fl. & Picc. *ff* *mp* -Picc.

Ob. *ff* *mp*

Cl. I *ff* *mp*

Cl. II *ff* *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. Bells (Hard Rubber Mallets) *mf*

Timp. *ff*

Perc. I *ff* *mp* Mark Tree

Perc. II *ff* *p* *mf* Sus. Cym.

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

7 8 9 10 11 12 13 14

Fl. & Picc. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tpts. III

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb. *sub. mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fl. & Picc.
Ob.
I
Cls.
II
B. Cl.
Bsn.
I
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlf. Perc.
Timp.
Perc. I
Perc. II
I
Vlns.
II
Vla.
Cello
Str. Bass

Fl. & Picc. +Picc. *fp* *ff* *ff* *fp*

Ob. *fp* *ff* *ff* *fp*

I *fp* *ff* *ff* *fp*

II *fp* *ff* *ff* *fp*

B. Cl. *fp* *ff* *ff* *fp*

Bsn. *fp* *ff* *ff* *fp*

Hns. I *fp* *ff* *ff* *fp*

II *fp* *ff* *ff* *fp*

I *ff* *ff* *ff* *ff*

II *ff* *ff* *ff* *ff*

III *ff* *ff* *ff* *ff*

I *ff* *ff* *ff* *ff*

II *ff* *ff* *ff* *ff*

III *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Mlt. Perc. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. I *mp* *ff* *f* *ff*

Perc. II *mp* *ff* *f* *ff*

Sus. Cym. *mp* *ff* *f* *ff*

Vlns. I *ff* *ff* *ff* *ff*

II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Cello *ff* *ff* *ff* *ff*

Str. Bass *ff* *ff* *ff* *ff*

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Fl. & Picc. *ff* *f* *ff* *ffz*

Ob. *ff* *f* *ff* *ffz*

I *ff* *f* *ff* *ffz*

Cls. II *ff* *f* *ff* *ffz*

B. Cl. *ff* *f* *ff* *ffz*

Bsn. *ff* *f* *ff* *ffz*

Hns. I *ff* *f* *ff* *ffz*

II *ff* *f* *ff* *ffz*

I *ff* *f* *ff* *ffz*

Tpts. II *ff* *f* *ff* *ffz*

III *ff* *f* *ff* *ffz*

I *ff* *f* *ff* *ffz*

Tbns. II *ff* *f* *ff* *ffz*

III *ff* *f* *ff* *ffz*

Tuba *ff* *f* *ff* *ffz*

Mlt. Perc. *ff* *f* *ff* *ffz*

Timp. *ff* *f* *ff* *ffz*

Perc. I *mp* *ff* *mf* *ffz*

Perc. II *Sus. Cym.* *mp* *ff* *mf* *ffz* Choke

Vlns. I *ff* *f* *ff* *ffz*

II *ff* *f* *ff* *ffz*

Vla. *ff* *f* *ff* *ffz*

Cello *ff* *f* *ff* *ffz*

Str. Bass *ff* *f* *ff* *ffz*

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