



Danzas Cubanas

ROBERT SHELDON

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 Bassoon
- 1 1st F Horn
- 1 2nd F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Timpani
(G-B♭-C-D)
- 2 Percussion I
(Timbales/Ride Cymbal/
Maracas, Bass Drum)

- 3 Percussion II
(Claves, Samba Whistle/
Bongos, Agogo Bells)
 - 2 Percussion III
(Hi-Hat/Guiro, Congas)
 - 1 Electric Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

Danzas Cubanas is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and the people of this island-nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute, and trumpet, and offer a great way to end your next concert, sure to bring the audience to their feet.

The band directors of the Florida Bandmasters Association 14th District in Palm Beach County commissioned this piece in memory of their dear friend and fellow band director, Ubaldo Montecino.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Danzas Cubanas

Robert Sheldon

CONDUCTOR SCORE

Duration - 5:20

Tempo del conga (♩ = 112)

Piccolo/ Flutes I II *fff* +Picc.

Oboe *fff*

B♭ Clarinets I II *fff*

Bassoon/ B♭ Bass Clarinet *fff* a2

Horns in F I II *fff*

B♭ Trumpets I II III *fff*

Trombones I II III *fff*

Tuba *fff*

Timpani (G-B♭-C-D) *fff* Tune: G, B♭, C, D

Percussion I (Timbales/Ride Cymbal/ Maracas, Bass Drum) *fff* Ride Cym. > Timbale > B.D. >

Percussion II (Claves, Samba Whistle/ Cowbell/Bongos, Agogo Bells) *mf* Claves > Samba Whistle *fff* Agogo Bells *mf*

Percussion III (Hi-Hat/Guiro, Congas) *mf* Closed Hi-Hat > Congas + + s o o + o o + + s + + o o

Electric Piano

Violins I II *fff*

Viola *fff*

Cello *fff*

String Bass *fff*



Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Timbales

ff

cresc.

cresc.

cresc.

Elec. Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Musical score for orchestral instruments. The score includes parts for Picc./Fls., Ob., Cls., Bsn./B. Cl., Hns., Tpts., Tbn., Tuba, Timp., Perc. I, II, III, Elec. Pno., Vlns., Vla., Cello, and Str. Bass. The score is marked with dynamic indications such as *ff* and *sfz*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "4" is in the top left corner. A rehearsal mark "18" is present in a box at the top right. At the bottom of the page, there are page numbers 15, 16, 17, 18, 19, 20, and 21.

Picc./ Fls. I II
Ob.
Cls. I II
Bsn./ B. Cl.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Elec. Pno.
Vlns. I II
Vla.
Cello
Str. Bass

34

mp
f broadly
f broadly
f broadly
mp
mp
mp
mp
p
p
p
p
mp
mp
mp
mp
mp

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

35 36 37 38 39 40

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41 42 43 44 45 46



Picc./Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III
+ + s + + o o + + s o o + o o

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Picc./ Fls. I II

Ob.

Clars. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vns. I II

Vla.

Cello

Str. Bass



Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Bongos w/sticks

Congas

gliss.

fp *ff* *fff* *fffz*

a2

+ *+* *s* *o* *+* *o* *+* *o* *+* *+* *o* *+* *o* *+* *+* *o* *+* *o*

Vlns. I II

Vla.

Cello

Str. Bass

fp *fp* *fp* *fp*

61 62 63 64 65 66 67

Picc./ Fls. I II *fp* *f*

Ob. *fp* *f*

Cls. I II *fp* *f*

Bsn./ B. Cl. *a2* *f*

Hns. I II *a2* *p* *f*

Tpts. I II III *f* *f* *f*

Tbns. I II III *fp* *fp* *p*

Tuba *f* *p*

Timp. *fff* *mf*

Perc. I *fff*

Perc. II

Perc. III *fff*

Elec. Pno.

Vns. I II *f* *V*

Vla. *f* *V*

Cello *f*

Str. Bass *f* *p*



76

Picc./ Fls. I II *ff* *pp* *-Picc.*

Ob. *ff* *pp*

Cls. I II *ff* *pp*

Bsn./ B. Cl. *ff* *pp*

Hns. I II *ff*

Tpts. I II III *ff*

Tbns. I II III *ff* *fff* *Solo*

Tuba *ff* *pp*

Timp. *fff* *p*

Perc. I *p*

Perc. II *p*

Perc. III *Open* *Closed* *p*

Elec. Pno. *mf*

76

Vlins. I II *ff* *pp*

Vla. *ff* *pp*

Cello *pp* *pizz.*

Str. Bass *ff* *pp*



Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

pp

gliss.

80 81 82 83 84 85



Picc./ Fls. I II *ff* +Picc.
 Ob. *ff*
 Cls. I II *ff*
 Bsn./ B. Cl. *ff*
 Hns. I II *ff*
 Tpts. I II III *ff*
 Tbn. I II III *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*
 Perc. III *ff* Open
 Elec. Pno. *ff*
 Vlns. I II
 Vla.
 Cello
 Str. Bass *ff*

86 87 88 89 90 91

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vins. I II

Vla.

Cello

Str. Bass



100

Picc./ Fls. I II *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Cls. I II *fp* *fp* *ff*

Bsn./ B. Cl. *fp* *fp* *ff*

Hns. I II *fp* *ff* *ff*

Tpts. I II III *ff* *ff* *ff*

Tbns. I II III *fp* *ff* *ff*

Tuba *fp* *ff* *ff*

Timp. *f* *fp* *ff* *ff*

Perc. I *ff* *fffz* *fffz* *fffz*

Perc. II *fffz* *fffz* *fffz* *fffz*

Perc. III *fffz* *fffz* *fffz* *fffz*

Bongos w/sticks *fffz* *fffz* *fffz* *fffz*

Congas *fffz* *fffz* *fffz* *fffz*

Elec. Pno.

100

Vlns. I II *fp* *fp* *ff* (V)

Vla. *fp* *fp* *ff* (V)

Cello *fp* *fp* *ff* (V)

Str. Bass *arco* *fp* *ff* (V)

Cadenza

Picc./ Fls. I II *div.* *flutter tongue* *-Picc.* *Solo* *flutter tongue* *rall.*

Ob. *fff*

Cls. I II *fff*

Bsn./ B. Cl. *fff*

Hns. I II *fff*

Tpts. I II III *fff*

Tbns. I II III *fff*

Tuba *fff*

Timp. *fff*

Perc. I *fff*

Perc. II *fff*

Perc. III *fff* *Closed*

Elec. Pno. *fff*

Cadenza

Vlns. I II *fff* *rall.*

Vla. *fff*

Cello *fff*

Str. Bass *fff*



Medium son salsa (♩ = 69)

All (-Picc.)

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Maracas

Claves

Bongos w/hands

Guitar

p

mp

mf

mp

mf

mp

mf

mp

Medium son salsa (♩ = 69)

Vlns. I II

Vla.

Cello

Str. Bass

p

play 1st and 3rd times

Picc./ Fls. I II *mp-f* play 3rd time

Ob. *f* play 1st and 3rd times

Cls. I II *mp-f* play 1st and 3rd times

Bsn./ B. Cl. *mp-mf-f* play 3rd time a2

Hns. I II *f* rest 1st time, play 2nd time (one player) and 3rd time all

Tpts. I II III *mf-f* rest 1st time, play 2nd time (one player) and 3rd time all

Tbns. I II III *f* play 3rd time

Tuba *mf-f* (Med. Soft Mallets) play 2nd and 3rd times

Timp. *mf-f* play 2nd & 3rd times

Perc. I *mf-f* play 3rd time only

Perc. II *f* play 3 times

Perc. III *mp-mf-f* play 3 times

Elec. Pno. *mp-mf-f*

play 1st and 3rd times

Vlns. I II *mp-f* play 2nd and 3rd times

Vla. *mf-f* play 3 times

Cello *mp-mf-f* pizz. play 2nd and 3rd times

Str. Bass *mf-f*

126

Picc./ Fls. I II

Ob. *mp-f*

Clars. I II

Bsn./ B. Cl.

Hns. I II *mf-f*

Tpts. I II III

Tbns. I II III *f*

Tuba *f*

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

play 1st and 3rd times

play 2nd and 3rd times

126

Vlns. I II *mp-mf-f*

Vla. *mp-mf-f*

Cello *mp-mf-f*

Str. Bass *mp-mf-f*

div. V

play 3 times

play 3 times

124 125 126 127 128 129

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

1., 2. play 2nd time only

3.

mf

play 2nd time only

mf

play 1st & 2nd times

mp-mf

play 1st & 2nd times

mp-mf

play 1st & 2nd times

mp-mf

play 2nd and 3rd times

mp-f

play 2nd and 3rd times

mp-f

play 2nd time

mp-f

play both times

play both times

play all three times

play 2nd time

mf

1., 2. play 2nd time only

3.

mf

play both times

arco



rall.

142 Mambo feroz! (♩ = 126)

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Change G to F

fp

p

(w/sticks) p

Cowbell

Congas

+ + s o o + + o o

+ + s + + + o o

rall.

142 Mambo feroz! (♩ = 126)

Vlns. I II

Vla.

Cello

Str. Bass

V

V

24

+Picc.

Picc./ Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

Bsn./ B. Cl. *p* *mf*

Hns. I II *p*

Tpts. I II III

Tbns. I II III *p*

Tuba *p*

Timp. *fff*

Perc. I *fff* *f*

Perc. II *fff*

Perc. III *fff*

Elec. Pno.

Vlns. I II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

144 145 146 147 148 149

Musical score for orchestral instruments. The score includes parts for Picc./Fls., Ob., Cls., Bsn./B. Cl., Hns., Tpts., Tbn., Tuba, Timp., Perc. I, Perc. II, Perc. III, Elec. Pno., Vlns., Vla., Cello, and Str. Bass. The score is divided into measures 150 through 155. A large red watermark 'Preview Only Requires Purchase' is overlaid across the score. The score features various dynamics such as *ff*, *mf*, *mp*, and *sfz*, and includes performance instructions like 'Opt. wide "shake"' and 'tr^b'. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number '154' is located at the top right of the score.

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

156 157 158 159 160 161

162

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

162

Vins. I II

Vla.

Cello

Str. Bass

162 163 164 165 166 167

Picc./ Fls. I II

Ob.

Clars. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vins. I II

Vla.

Cello

Str. Bass

sfz *ff* *fp* *arco*

174

Picc./ Fls. I II *p*

Ob. *p*

Cls. I II *p*

Bsn./ B. Cl. *mp*

Hns. I II

Tpts. I II III *fff* Solo - molto bravado *wide shake*

Tbns. I II III *mp* *gliss.*

Tuba *mp*

Timp. *ff*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Elec. Pno. *mp*

Vlns. I II *mp*

Vla. *mp*

Cello *pizz.* *mp*

Str. Bass *mp*

174 175 176 177 178 179



Picc./ Fls. I II *-Picc.* *mp*

Ob. *mp*

Cls. I II *mp*

Bsn./ B. Cl.

Hns. I II

Tpts. II III

Tbns. I II III *gliss.*

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

180 181 182 183 184 185



Musical score for orchestra and strings, measures 186-191. The score includes parts for Picc./Fls., Ob., Cls., Bsn./B. Cl., Hns., Tpts., Tbn., Tuba, Timp., Perc., Elec. Pno., Vlns., Vla., Cello, and Str. Bass. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score features various dynamics such as *ff*, *fff*, and *gliss.* and includes performance instructions like *+Picc. div.* and *arco*. The page number 190 is repeated at the bottom of the score.

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page includes staves for Piccolo/Flute, Oboe, Clarinet, Bassoon/Bass Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, three Percussion parts, Electric Piano, Violins, Viola, Cello, and String Bass. The score spans measures 192 to 197. A prominent red watermark 'Preview Use Requires Purchase' is overlaid across the page.

192 193 194 195 196 197

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

pp *ff* *sfz* *tr^b* *mf* *mp* *f*

Vlms. I II

Vla.

Cello

Str. Bass

mf *pizz.*

Picc./ Fls. I II
Ob.
Cls. I II
Bsn./ B. Cl.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Elec. Pno.
Vlns. I II
Vla.
Cello
Str. Bass

204 205 206 207 208 209

Picc./ Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Elec. Pno.

Vins. I II

Vla.

Cello

Str. Bass

Picc./ Fls. I II
 Ob.
 Cls. I II
 Bsn./ B. Cl.
 Hns. I II
 Tpts. I II III
 Tbns. I II III
 Tuba
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Elec. Pno.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Dynamics: *mp*, *mf*, *f*
 Performance markings: *a2*, *v*, *mf*, *f*, *+*, *s*, *o*, *o*

Picc./ Fls. I II *mf* *ff*

Ob. *mf* *ff*

Cls. I II *mf* *ff*

Bsn./ B. Cl. *f* *ff* *mf* *ff*

Hns. I II *ff*

Tpts. I II III *ff*

Tbns. I II III *ff*

Tuba *ff*

Timp. *f* *fff*

Perc. I *ff* *fff* *f* *ff*

Perc. II *ff*

Perc. III *fff* *ff*

Elec. Pno. *ff*

Vlns. I II *mf* *ff*

Vla. *mf* *ff*

Cello *f* *ff* *mf* *ff*

Str. Bass *f* *ff*

Picc./ Fls. I II
Ob.
Cls. I II
Bsn./ B. Cl.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Elec. Pno.
Vlns. I II
Vla.
Cello
Str. Bass

Opt. wide "shake"
Hi-hat open

ffff